

BIRDIE, BIRDIE

STUART P. O'NEIL

JAZZ ROCK, WITH A HINT OF LATIN ♩ = 140

Handwritten musical score for a jazz ensemble. The score is for measures 1 through 10. The title is "JAZZ ROCK, WITH A HINT OF LATIN" and the tempo is "♩ = 140". The instruments listed are Alto Sax 1, Alto Sax 2, Tenor Sax 1 (Flute), Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, and Aux Perc. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "me" and "fz". There are also section markers with the number "9" in a box. The score is written in a clear, legible hand.

BIRDIE, BIRDIE -2-

ALTO SAX 1

ALTO SAX 2

FLUTE

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX PERC

17

17

17

17

CONGAS PLAY THRU DRUM BREAK

[illegible]

BIRDIE, BIRDIE -4-

[illegible]

ALTO SAX 1

ALTO SAX 2

FLUTE

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX PERC

45

45

45

45

CONSBELL + FILL

CONGAS PLAY THRU DRUM BREAK

BIRDIE, BIRDIE -6-

ALTO SAX 1

ALTO SAX 2

FLUTE

TENOR SAX 1

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX PERC

BREAK

BREAK

SOLO (AS WRITTEN OR IMPROVISED)

The image displays a comprehensive musical score for a jazz ensemble. The score is written in 4/4 time and the key of B-flat major. It includes parts for the following instruments:

- Alto Sax 1
- Alto Sax 2
- Flute
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drums
- Aux Perc

The score is divided into measures, with some measures containing multiple staves for different instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a professional, clean style with clear notation and a well-organized layout. The score is divided into measures, with some measures containing multiple staves for different instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a professional, clean style with clear notation and a well-organized layout.

BIRDIE, BIRDIE -8-

ALTO SAX 1

ALTO SAX 2

FLUTE

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX PERC

71

85

ALTO SAX 1

ALTO SAX 2

FLUTE

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX PERC

CRESC

SIG FILL

HEAVY PATTERN/RIDE CYM

BIRDIE, BIRDIE -10-

[illegible]

107

ALTO SAX 1

ALTO SAX 2

FLUTE

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX PERC

END SOLO

DEY PICKING

FILL

BIRDIE, BIRDIE -12-

This page of a musical score is for a jazz ensemble. It includes staves for the following instruments: Alto Sax 1, Alto Sax 2, Flute, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, and Aux Perc. The score is written in standard musical notation, including notes, rests, and dynamic markings such as 'me' and 'FILL'. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with some measures containing multiple notes and rests. The page number '115' is visible in the top right corner.

ALTO SAX 1

ALTO SAX 2

FLUTE

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX PERC

BREAK

BREAK

CONGAS PLAY THRU DRUM BREAK