

BROKEN WHEEL

HALF-TIME LATIN/FUNK ♩ = 128-136

STUART P. O'NEIL

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TECHBONE 1

TECHBONE 2

TECHBONE 3

TECHBONE 4

GIITAR

PIANO

BASS

DRUMS

PERCUSSION

RIGHT CYM

SHAKER

CONGAS

F7

2H 8V8/LH COLLA 2H-15V8

BROKEN WHEEL -2-

[illegible]

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

PERCUSSION

BROKEN WHEEL -4-

1. 2.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

PERCUSSION

FILL

BROKEN WHEEL -6-

The image displays a comprehensive musical score for a jazz ensemble, consisting of 14 staves. The instruments are arranged as follows: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1, 2, 3, & 4, Trombone 1, 2, 3, & 4, Guitar, Piano, Bass, Drums, and Percussion. The score is written in 4/4 time with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings. A 'Solo' section is marked for the Alto Sax 1 and 2 parts. The score is divided into measures, with a 47-measure mark indicated.