

# BROKEN WHEEL

HALF-TIME LATIN/FUNK  $\text{♩} = 128-136$

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Musical score for "BROKEN WHEEL" featuring multiple staves for various instruments:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drums
- Percussion

The score is in half-time Latin/Funk, indicated by  $\text{♩} = 128-136$ . The instrumentation includes woodwind sections (Alto, Tenor, Baritone Saxes), brass sections (Trumpets, Trombones), electric guitar, piano, bass, drums, and various percussion instruments (Shaker, Congas, Ride Cym). The score shows a progression of measures with rests and dynamic markings like  $f^7$  and  $2\text{H } 8\text{v6/LH COLLA RH-15v6}$ .

## BROKEN WHEEL -2-

Musical score page 9, featuring parts for:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUMS
- PERCUSSION

Measure 9 starts with a section for woodwind instruments (Alto and Tenor Saxophones, Baritone Saxophone) playing eighth-note patterns. Measures 10-11 show brass entries (Trumpets 1-4, Trombones 1-4) with specific dynamics like "2X ONLY". The section concludes with a piano solo (Measures 12-13), followed by a bass line (Measure 14). The score ends with a final section for all instruments.

17

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1 BOTH XS

TRUMPET 2 BOTH XS

TRUMPET 3 BOTH XS

TRUMPET 4 BOTH XS

17

TROMBONE 1 BOTH XS

TROMBONE 2 BOTH XS

TROMBONE 3 BOTH XS

TROMBONE 4 BOTH XS

17 Bb7 Eb7 Ab13 G13 Gb13 F7

GUITAR Bb7 Eb7 Ab13 G13 Gb13 F7 (Loco)

PIANO

BASS Bb7 Eb7 F7

DRUMS

PERCUSSION

<img alt="A page of musical notation for a band or orchestra. The page features ten staves of music, each with a different instrument listed on the left. The instruments are: Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, and Percussion. The music is divided into measures by vertical bar lines. Measure 17 starts with a rest for Alto Saxophone 1, followed by a rhythmic pattern of eighth and sixteenth notes. Measures 18 through 21 show various patterns for the brass section (Trumpets and Trombones) and the woodwind section (Alto and Tenor Saxes). Measures 22 through 25 continue this pattern, with some specific markings like 'BOTH XS' above the brass staves and '2X ONLY' above the woodwind staves. Measures 26 through 29 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 30 through 33 show the woodwind section continuing their eighth-note patterns. Measures 34 through 37 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 38 through 41 show the woodwind section continuing their eighth-note patterns. Measures 42 through 45 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 46 through 49 show the woodwind section continuing their eighth-note patterns. Measures 50 through 53 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 54 through 57 show the woodwind section continuing their eighth-note patterns. Measures 58 through 61 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 62 through 65 show the woodwind section continuing their eighth-note patterns. Measures 66 through 69 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 70 through 73 show the woodwind section continuing their eighth-note patterns. Measures 74 through 77 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 78 through 81 show the woodwind section continuing their eighth-note patterns. Measures 82 through 85 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 86 through 89 show the woodwind section continuing their eighth-note patterns. Measures 90 through 93 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 94 through 97 show the woodwind section continuing their eighth-note patterns. Measures 98 through 101 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 102 through 105 show the woodwind section continuing their eighth-note patterns. Measures 106 through 109 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 110 through 113 show the woodwind section continuing their eighth-note patterns. Measures 114 through 117 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 118 through 121 show the woodwind section continuing their eighth-note patterns. Measures 122 through 125 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 126 through 129 show the woodwind section continuing their eighth-note patterns. Measures 130 through 133 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 134 through 137 show the woodwind section continuing their eighth-note patterns. Measures 138 through 141 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 142 through 145 show the woodwind section continuing their eighth-note patterns. Measures 146 through 149 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 150 through 153 show the woodwind section continuing their eighth-note patterns. Measures 154 through 157 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 158 through 161 show the woodwind section continuing their eighth-note patterns. Measures 162 through 165 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 166 through 169 show the woodwind section continuing their eighth-note patterns. Measures 170 through 173 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 174 through 177 show the woodwind section continuing their eighth-note patterns. Measures 178 through 181 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 182 through 185 show the woodwind section continuing their eighth-note patterns. Measures 186 through 189 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 190 through 193 show the woodwind section continuing their eighth-note patterns. Measures 194 through 197 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 198 through 201 show the woodwind section continuing their eighth-note patterns. Measures 202 through 205 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 206 through 209 show the woodwind section continuing their eighth-note patterns. Measures 210 through 213 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 214 through 217 show the woodwind section continuing their eighth-note patterns. Measures 218 through 221 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 222 through 225 show the woodwind section continuing their eighth-note patterns. Measures 226 through 229 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 230 through 233 show the woodwind section continuing their eighth-note patterns. Measures 234 through 237 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 238 through 241 show the woodwind section continuing their eighth-note patterns. Measures 242 through 245 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 246 through 249 show the woodwind section continuing their eighth-note patterns. Measures 250 through 253 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 254 through 257 show the woodwind section continuing their eighth-note patterns. Measures 258 through 261 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 262 through 265 show the woodwind section continuing their eighth-note patterns. Measures 266 through 269 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 270 through 273 show the woodwind section continuing their eighth-note patterns. Measures 274 through 277 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 278 through 281 show the woodwind section continuing their eighth-note patterns. Measures 282 through 285 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 286 through 289 show the woodwind section continuing their eighth-note patterns. Measures 290 through 293 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 294 through 297 show the woodwind section continuing their eighth-note patterns. Measures 298 through 301 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 302 through 305 show the woodwind section continuing their eighth-note patterns. Measures 306 through 309 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 310 through 313 show the woodwind section continuing their eighth-note patterns. Measures 314 through 317 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 318 through 321 show the woodwind section continuing their eighth-note patterns. Measures 322 through 325 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 326 through 329 show the woodwind section continuing their eighth-note patterns. Measures 330 through 333 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 334 through 337 show the woodwind section continuing their eighth-note patterns. Measures 338 through 341 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 342 through 345 show the woodwind section continuing their eighth-note patterns. Measures 346 through 349 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 350 through 353 show the woodwind section continuing their eighth-note patterns. Measures 354 through 357 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. 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Measures 430 through 433 show the woodwind section continuing their eighth-note patterns. Measures 434 through 437 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 438 through 441 show the woodwind section continuing their eighth-note patterns. Measures 442 through 445 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 446 through 449 show the woodwind section continuing their eighth-note patterns. Measures 450 through 453 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 454 through 457 show the woodwind section continuing their eighth-note patterns. Measures 458 through 461 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 462 through 465 show the woodwind section continuing their eighth-note patterns. Measures 466 through 469 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 470 through 473 show the woodwind section continuing their eighth-note patterns. Measures 474 through 477 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 478 through 481 show the woodwind section continuing their eighth-note patterns. Measures 482 through 485 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 486 through 489 show the woodwind section continuing their eighth-note patterns. Measures 490 through 493 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 494 through 497 show the woodwind section continuing their eighth-note patterns. Measures 498 through 501 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 502 through 505 show the woodwind section continuing their eighth-note patterns. Measures 506 through 509 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 510 through 513 show the woodwind section continuing their eighth-note patterns. Measures 514 through 517 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 518 through 521 show the woodwind section continuing their eighth-note patterns. Measures 522 through 525 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 526 through 529 show the woodwind section continuing their eighth-note patterns. Measures 530 through 533 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 534 through 537 show the woodwind section continuing their eighth-note patterns. Measures 538 through 541 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 542 through 545 show the woodwind section continuing their eighth-note patterns. Measures 546 through 549 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 550 through 553 show the woodwind section continuing their eighth-note patterns. Measures 554 through 557 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 558 through 561 show the woodwind section continuing their eighth-note patterns. Measures 562 through 565 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 566 through 569 show the woodwind section continuing their eighth-note patterns. Measures 570 through 573 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 574 through 577 show the woodwind section continuing their eighth-note patterns. Measures 578 through 581 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 582 through 585 show the woodwind section continuing their eighth-note patterns. Measures 586 through 589 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 590 through 593 show the woodwind section continuing their eighth-note patterns. Measures 594 through 597 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 598 through 601 show the woodwind section continuing their eighth-note patterns. Measures 602 through 605 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 606 through 609 show the woodwind section continuing their eighth-note patterns. Measures 610 through 613 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 614 through 617 show the woodwind section continuing their eighth-note patterns. Measures 618 through 621 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 622 through 625 show the woodwind section continuing their eighth-note patterns. Measures 626 through 629 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 630 through 633 show the woodwind section continuing their eighth-note patterns. Measures 634 through 637 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 638 through 641 show the woodwind section continuing their eighth-note patterns. Measures 642 through 645 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 646 through 649 show the woodwind section continuing their eighth-note patterns. Measures 650 through 653 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 654 through 657 show the woodwind section continuing their eighth-note patterns. Measures 658 through 661 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 662 through 665 show the woodwind section continuing their eighth-note patterns. Measures 666 through 669 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 670 through 673 show the woodwind section continuing their eighth-note patterns. Measures 674 through 677 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 678 through 681 show the woodwind section continuing their eighth-note patterns. Measures 682 through 685 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 686 through 689 show the woodwind section continuing their eighth-note patterns. Measures 690 through 693 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 694 through 697 show the woodwind section continuing their eighth-note patterns. Measures 698 through 701 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 702 through 705 show the woodwind section continuing their eighth-note patterns. Measures 706 through 709 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 710 through 713 show the woodwind section continuing their eighth-note patterns. Measures 714 through 717 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 718 through 721 show the woodwind section continuing their eighth-note patterns. Measures 722 through 725 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 726 through 729 show the woodwind section continuing their eighth-note patterns. Measures 730 through 733 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 734 through 737 show the woodwind section continuing their eighth-note patterns. Measures 738 through 741 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 742 through 745 show the woodwind section continuing their eighth-note patterns. Measures 746 through 749 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 750 through 753 show the woodwind section continuing their eighth-note patterns. 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Measures 790 through 793 show the woodwind section continuing their eighth-note patterns. Measures 794 through 797 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 798 through 801 show the woodwind section continuing their eighth-note patterns. Measures 802 through 805 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 806 through 809 show the woodwind section continuing their eighth-note patterns. Measures 810 through 813 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 814 through 817 show the woodwind section continuing their eighth-note patterns. Measures 818 through 821 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 822 through 825 show the woodwind section continuing their eighth-note patterns. Measures 826 through 829 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 830 through 833 show the woodwind section continuing their eighth-note patterns. Measures 834 through 837 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 838 through 841 show the woodwind section continuing their eighth-note patterns. Measures 842 through 845 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 846 through 849 show the woodwind section continuing their eighth-note patterns. Measures 850 through 853 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 854 through 857 show the woodwind section continuing their eighth-note patterns. Measures 858 through 861 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 862 through 865 show the woodwind section continuing their eighth-note patterns. Measures 866 through 869 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 870 through 873 show the woodwind section continuing their eighth-note patterns. Measures 874 through 877 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 878 through 881 show the woodwind section continuing their eighth-note patterns. Measures 882 through 885 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 886 through 889 show the woodwind section continuing their eighth-note patterns. Measures 890 through 893 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 894 through 897 show the woodwind section continuing their eighth-note patterns. Measures 898 through 901 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 902 through 905 show the woodwind section continuing their eighth-note patterns. Measures 906 through 909 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 910 through 913 show the woodwind section continuing their eighth-note patterns. Measures 914 through 917 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 918 through 921 show the woodwind section continuing their eighth-note patterns. Measures 922 through 925 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 926 through 929 show the woodwind section continuing their eighth-note patterns. Measures 930 through 933 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 934 through 937 show the woodwind section continuing their eighth-note patterns. Measures 938 through 941 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 942 through 945 show the woodwind section continuing their eighth-note patterns. Measures 946 through 949 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 950 through 953 show the woodwind section continuing their eighth-note patterns. Measures 954 through 957 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 958 through 961 show the woodwind section continuing their eighth-note patterns. Measures 962 through 965 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 966 through 969 show the woodwind section continuing their eighth-note patterns. Measures 970 through 973 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 974 through 977 show the woodwind section continuing their eighth-note patterns. Measures 978 through 981 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 982 through 985 show the woodwind section continuing their eighth-note patterns. Measures 986 through 989 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 990 through 993 show the woodwind section continuing their eighth-note patterns. Measures 994 through 997 show the brass section playing eighth-note patterns, with '2X ONLY' markings above them. Measures 998 through 1001 show the woodwind section continuing their eighth-note patterns.</p>

## BROKEN WHEEL -4-

1

2

FILL

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

PERCUSSION

Musical score for orchestra and band, page 10, measures 57-60. The score includes parts for Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, and Percussion. The score shows a complex arrangement with various instruments playing different melodic and harmonic parts. Measure 57 starts with a dynamic of  $\frac{3}{4}$  time signature. Measures 58-60 transition to a new section with a dynamic of  $\frac{2}{4}$  time signature. The score includes several rehearsal marks (e.g., 57, 58, 59) and performance instructions such as "SHAKER + COWBELL (OPT)" and "RIDE CONTINUES". The instrumentation is primarily brass and woodwind, with the guitar, piano, bass, drums, and percussion providing harmonic support.

## BROKEN WHEEL -6-

47 07

**SOLO**

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

GUITAR  
 $B_{\flat}^{15}$   $A^{15}$   $A_{\flat}^{15}$   
 $G_{\flat}^{15}$   $F^7$   
 $B_{\flat}^{15}$   $A^{15}$   $A_{\flat}^{15}$   
 $G_{\flat}^{15}$   $F^7$

PIANO

BASS  
 $G_{\flat}^{15}$   $F^7$

DRUMS

PERCUSSION  
SHAKER  
CONGAS