

Comic March

for Concert Band

Stuart P. O'Neil

Bright, with Humor $\text{♩} = 120$

fl 1
picc

5

Flute 1/Picc

Flute 2

Oboe 1-2

Bsn 1-2

mf *sfz* *mp*

E_♭ Clar

B_♭ Clar 1

B_♭ Clar 2-3

B_♭ Bass Clar

E_♭ Alto Sax 1-2

B_♭ Tenor Sax

E_♭ Bari Sax

mf *sfz* *mp*

B_♭ Trp 1

B_♭ Trp 2-3

Hrn 1-2

Trb 1-2

Trb 3 (Bass)

Euph

Tuba

mf *sfz* *mp*

Xylophone

tune timpani

Timpani

tambourine

Perc 1

Perc 2

mf *sfz* *mp*

ratchet

sfz

This musical score is for a section of a piece titled "Comic March -4-". It features a large ensemble of instruments, including woodwinds, brass, and percussion. The score is written in 2/4 time and includes dynamic markings such as *sfz* (sforzando) and *sf* (sforzando). The instruments are arranged in a standard orchestral layout, with woodwinds on the left, brass in the center, and percussion on the right. The score is divided into measures, with some measures containing rests and others containing active musical notation. The key signature is one flat (B-flat major or D minor). The score is written for a 6/8 time signature.

Flute 1/Picc

Flute 2

Oboe 1-2

Bsn 1-2

E₆ Clar

B₃ Clar 1

B₃ Clar 2-3

B₃ Bass Clar

E₆ Alto Sax 1-2

B₃ Tenor Sax

E₆ Bari Sax

B₃ Trp 1

B₃ Trp 2-3

Hrn 1-2

Trb 1-2

Trb 3 (Bass)

Euph

Tuba

Xylophone

Timpani

Perc 1

Perc 2

[illegible]

Flute 1/Pic

Flute 2

Oboe 1-2

Bssn 1-2

E_b Clar

B_b Clar 1

B_b Clar 2-3

B_b Bass Clar

E_b Alto Sax 1-2

B_b Tenor Sax

E_b Bari Sax

B_b Trp 1

B_b Trp 2-3

Hrn 1-2

Trb 1-2

Trb 3 (Bass)

Euph

Tuba

Xylophone

Timpani

Perc 1

Perc 2

snare

woodblock

25

Flute 1/Picc

Flute 2

Oboe 1-2

Bsn 1-2

f

E₃ Clar

B₃ Clar 1

mf

B₃ Clar 2-3

mf

B₃ Bass Clar

f

E₃ Alto Sax 1-2

f

B₃ Tenor Sax

f

E₃ Bari Sax

f

25

B₃ Trp 1

B₃ Trp 2-3

Hrn 1-2

f

Trb 1-2

Trb 3 (Bass)

Euph

f

Tuba

f

25

Xylophone

Timpani

Perc 1

Perc 2

Detailed description: This is a page of a musical score for a band, titled 'Comic March -7-'. The page contains 25 measures of music. The instruments are arranged in three systems. The first system includes Flute 1/Picc, Flute 2, Oboe 1-2, Bassoon 1-2, E₃ Clarinet, B₃ Clarinet 1, B₃ Clarinet 2-3, B₃ Bass Clarinet, E₃ Alto Sax 1-2, B₃ Tenor Sax, and E₃ Bari Sax. The second system includes B₃ Trumpet 1, B₃ Trumpet 2-3, Horn 1-2, Trombone 1-2, Trombone 3 (Bass), Euphonium, and Tuba. The third system includes Xylophone, Timpani, Percussion 1, and Percussion 2. The key signature has one flat (B-flat). The time signature is 4/4. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and hairpins for crescendo and decrescendo. The page number '25' is marked at the beginning of the first system and at the start of the second and third systems.

33

Flute 1/Picc *mf*

Flute 2 *mf*

Oboe 1-2 *mf*

Bsn 1-2

E♭ Clar *mf*

B♭ Clar 1 *mf*

B♭ Clar 2-3 *f*

B♭ Bass Clar

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Bari Sax

33 into stand *mf*

B♭ Trp 1 *f*

B♭ Trp 2-3 *f* into stand *mf*

Hrn 1-2

Trb 1-2 *mf*

Trb 3 (Bass) *mf*

Euph *mf*

Tuba

33 *mf*

Xylophone

Timpani

Perc 1

Perc 2

Flute 1/Pic

Flute 2

Oboe 1-2

Bssn 1-2

E_♭ Clar

B_♭ Clar 1

B_♭ Clar 2-3

B_♭ Bass Clar

E_♭ Alto Sax 1-2

B_♭ Tenor Sax

E_♭ Bari Sax

B_♭ Trp 1

B_♭ Trp 2-3

Hrn 1-2

Trb 1-2

Trb 3 (Bass)

Euph

Tuba

Xylophone

Timpani

Perc 1

Perc 2

open

f open

TRIO

TRIO

43

Flute 1/Piccolo

Flute 2

Oboe 1-2

Bssn 1-2

E_♭ Clar

B_♭ Clar 1

B_♭ Clar 2-3

B_♭ Bass Clar

E_♭ Alto Sax 1-2

B_♭ Tenor Sax

E_♭ Bari Sax

TRIO

43

B_♭ Trp 1

B_♭ Trp 2-3

Hrn 1-2

Trb 1-2

Trb 3 (Bass)

Euph

Tuba

TRIO

43

Xylophone

Timpani

Perc 1

Perc 2