

In Dulci Jubilo

Traditional German Carol
setting by Stuart P. O'Neil

With Joy, Not Too Fast; ♩ = 92

Flute-Oboe *fl solo* *mp* 5

B $\flat$ Clarinet 1-2

E $\flat$ Alto Saxophone *tenor saxophone colla F horn* 5

B $\flat$ Trp 1-2

F Horn

Low Brass-WW

Glockenspiel 5

Timpani (4) *tune: B $\flat$ - C - D - F*

Percussion *snares off throughout*
snare drum
bass drum
crash cymbals
triangle *mp* 7 1 2 3 4 5 6

Fl-Oboe

Clar 1-2

Alto Sax

Trp 1-2

Hn

Low Br-WW

Glock

Timp

Perc 7 8 9 10 11 12

In Dulci Jubilo -2-

13

Fl-Ob *a2*

Clar 1-2

Alto Sax

13

Trp 1-2

Hn

Low Br-WW

13

Glock

Timp

Perc

13 14 15 16 17 18

24

Fl-Ob

Clar 1-2 *mp*

Alto Sax

24

Trp 1-2

Hn

Low Br-WW *mf*

24

Glock

Timp

Perc *mf*

19 20 21 22 23 24 25

Detailed description: This is a musical score for a band performance of 'In Dulci Jubilo -2-'. The score is written for a variety of instruments: Flute/Oboe (Fl-Ob), Clarinets 1 and 2 (Clar 1-2), Alto Saxophone (Alto Sax), Trumpets 1 and 2 (Trp 1-2), Horns (Hn), Low Brass/Woodwinds (Low Br-WW), Glockenspiel (Glock), Timpani (Timp), and Percussion (Perc). The score is divided into two systems. The first system covers measures 13 through 18. The second system covers measures 19 through 25. The Flute/Oboe part has a first ending bracketed over measures 13-18 and a second ending bracketed over measures 24-25. The Clarinet 1 and 2 part has a first ending bracketed over measures 13-18 and a second ending bracketed over measures 24-25. The Percussion part has a first ending bracketed over measures 13-18 and a second ending bracketed over measures 24-25. Dynamics include *a2* (flute), *mp* (clarinet), and *mf* (low brass, glockenspiel, timpani, percussion). The key signature is one sharp (F#) and the time signature is 4/4.

In Dulci Jubilo -3-

Fl-Oboe

Clar 1-2

Alto Sax

Trp 1-2

Hn

Low Br-WW

Glock

Timp

Perc

26 27 28 29 30 31 32

33 34 35 36 37 38