

Irish Wedding Dances

Full Score

1. Processional

Stuart P. O'Neil

Gracefully ♩ = 88

Flute 1 *mp*

Flute 2/Oboe *mp*

Bb Clarinet 1 *mp*

Bb Clarinet 2

Bb Bass Clarinet *mp*

E♭ Alto Saxophone 1-2

Bb Tenor Saxophone

E♭ Baritone Saxophone

Bb Trumpet 1 *mp*

Bb Trumpet 2

F Horn

Trombone *mp*

Baritone/Bassoon *mp*

Tuba

Bells

brass mallets

Timpani

pitches: F G B♭ E♭

Chimes

Tambourine

Crash Cymbals

Bass Drum

Triangle

Irish Wedding Dances-2-

9

Fl 1

Fl 2/Ob

Cl 1

Cl 2

Bass Cl

Alto Sax 1-2

Tenor Sax

Bari Sax

9

Trp 1

Trp 2

Hrn

Trb

Bari/Bssn

Tb

9

Bells

Timp

Perc

This is a page of a musical score for a concert band, titled "Irish Wedding Dances-2-". The page contains staves for various instruments, including Flutes (Fl 1, Fl 2/Ob), Clarinets (Cl 1, Cl 2), Bass Clarinet (Bass Cl), Alto Saxophones (Alto Sax 1-2), Tenor Saxophone (Tenor Sax), Baritone Saxophone (Bari Sax), Trumpets (Trp 1, Trp 2), Horn (Hrn), Trombone (Trb), Baritone/Euphonium (Bari/Bssn), Tuba (Tb), Bells, Timpani (Timp), and Percussion (Perc). The score is written in 2/4 time with a key signature of one flat (B-flat). The music is divided into measures, with some measures containing rests. Dynamics such as *mp* (mezzo-piano) are indicated. A box with the number "9" appears above the Fl 1 staff, above the Trp 1 staff, and above the Bells staff, likely indicating a rehearsal mark or a specific measure number. The percussion section (Perc) is shown with a grand staff but contains no notation.

17

[illegible]

Irish Wedding Dances-4-

This musical score is for a piece titled "Irish Wedding Dances-4-". It is arranged for a large ensemble of instruments. The score is written in 2/4 time and features a key signature of one flat (B-flat). The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves, brass in the middle, and percussion at the bottom. The woodwind section includes Flute 1, Flute 2/Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2, Horn, Trombone, Baritone/Euphonium, and Tuba. The percussion section includes Bells, Timpani, and Percussion. The score is divided into measures, with various musical notations such as notes, rests, and slurs indicating the melody and harmony. The Flute 1 part features a prominent melodic line with many slurs. The Clarinet 1 and 2 parts provide harmonic support with sustained notes and some melodic movement. The Bass Clarinet and Baritone Saxophone parts play a steady, rhythmic pattern. The Trumpet 1 and 2 parts play a melodic line with slurs. The Trombone, Baritone/Euphonium, and Tuba parts play a steady, rhythmic pattern. The percussion section includes Bells, Timpani, and Percussion, which provide a steady, rhythmic pattern.

Fl 1

Fl 2/Ob

Cl 1

Cl 2

Bass Cl

Alto Sax 1-2

Tenor Sax

Bari Sax

Trp 1

Trp 2

Hrn

Trb

Bari/Bssn

Tb

Bells

Timp

Perc

25

Fl 1

Fl 2/Ob

Cl 1

Cl 2

Bass Cl

Alto Sax 1-2

Tenor Sax

Bari Sax

25

Trp 1

Trp 2

Hrn

Trb

Bari/Bssn

Tb

25

Bells

Timp

Perc

bass drum *mf*

This musical score is for a 12-piece band. The instruments are arranged in three systems. The first system includes Fl 1, Fl 2/Ob, Cl 1, Cl 2, Bass Cl, Alto Sax 1-2, Tenor Sax, and Bari Sax. The second system includes Trp 1, Trp 2, Hrns, Trb, Bari/Bssn, and Tb. The third system includes Bells, Timp, Perc, and a bass drum. The score is in 4/4 time and features a key signature of one flat (B-flat). The music is marked with a box containing the number 25 at the beginning of the first measure of each system. The dynamics are marked as *mf* (mezzo-forte) for the Alto Sax 1-2, Tenor Sax, Hrns, and Bells. The bass drum is marked as *mf* at the bottom of the page.

Irish Wedding Dances-6-

33 solo *mp*

p

p

dim *p*

dim *p*

dim

33

dim *p*

dim

dim

dim

33

p

dim

dim

dim

dim

2. Recessional

Joyously ♩ = 112

Fl 1 *f*
 Fl 2/Ob *f*
 Cl 1 *f*
 Cl 2 *f*
 Bass Cl *f*
 Alto Sax 1-2 *f*
 Tenor Sax *f*
 Bari Sax *f*
 Trp 1 *f*
 Trp 2 *f*
 Hrn *f*
 Trb *f*
 Bari/Bssn *f*
 Tb *f*
 Bells *f*
 Timp *f* pitches: F G Bb Eb
 Perc *f* tambourine
 bass drum

Irish Wedding Dances -16-

7

Fl 1

Fl 2/Ob

Cl 1

Cl 2

Bass Cl

Alto Sax 1-2

Tenor Sax

Bari Sax

7

Trp 1

Trp 2

Hrn

Trb

Bari/Bssn

Tb

7

Bells

Timp

Perc

This is a page of a musical score for a band, titled "Irish Wedding Dances -16-". The score is written for 16 measures, divided into four measures per system. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments are arranged in four systems. The first system includes Flute 1, Flute 2/Oboe, Clarinet 1, Clarinet 2, and Bass Clarinet. The second system includes Alto Saxophone 1-2, Tenor Saxophone, and Baritone Saxophone. The third system includes Trumpet 1, Trumpet 2, Horn, Trombone, Baritone/Euphonium, and Tuba. The fourth system includes Bells, Timpani, and Percussion. The percussion part is written on a grand staff with two staves. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. There are three boxed numbers "7" above the first, third, and fifth measures of the first system, indicating a specific measure or a section marker. The overall style is that of a professional musical score, with clear notation and a structured layout.

This musical score is for a piece titled "Irish Wedding Dances -17-". It is a multi-staff score for a large ensemble. The instruments and their parts are as follows:

- Fl 1**: Flute 1, Treble clef, key of B-flat.
- Fl 2/Ob**: Flute 2/Oboe, Treble clef, key of B-flat.
- Cl 1**: Clarinet 1, Treble clef, key of B-flat.
- Cl 2**: Clarinet 2, Treble clef, key of B-flat.
- Bass Cl**: Bass Clarinet, Treble clef, key of B-flat.
- Alto Sax 1-2**: Alto Saxophone 1-2, Treble clef, key of D.
- Tenor Sax**: Tenor Saxophone, Treble clef, key of D.
- Bari Sax**: Baritone Saxophone, Treble clef, key of D.
- Trp 1**: Trumpet 1, Treble clef, key of B-flat.
- Trp 2**: Trumpet 2, Treble clef, key of B-flat.
- Hrn**: Horn, Treble clef, key of B-flat.
- Trb**: Trombone, Bass clef, key of B-flat.
- Bari/Bssn**: Baritone/Euphonium, Bass clef, key of B-flat.
- Tb**: Tuba, Bass clef, key of B-flat.
- Bells**: Bells, Treble clef, key of B-flat.
- Timp**: Timpani, Bass clef, key of B-flat.
- Perc**: Percussion, two staves, no key signature.

The score consists of four measures. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The percussion part includes a snare drum and a cymbal.

Irish Wedding Dances -18-

13

Fl 1

Fl 2/Ob

Cl 1

Cl 2

Bass Cl

Alto Sax 1-2

Tenor Sax

Bari Sax

13

Trp 1

Trp 2

Hrn

Trb

Bari/Bssn

Tb

13

Bells

Timp

Perc

This is a page of a musical score for a band, specifically for Irish Wedding Dances. The page is numbered 18. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three systems. The first system includes Flutes 1 and 2/Oboe, Clarinets 1 and 2, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpets 1 and 2, Horn, Trombone, Baritone/Euphonium, and Tuba. The third system includes Bells, Timpani, and Percussion. The percussion part is written on two staves. The score is marked with a rehearsal mark '13' at the beginning of each system. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

19

Fl 1 *mf*

Fl 2/Ob

Cl 1 *mf*

Cl 2 *mf*

Bass Cl *mf*

Alto Sax 1-2

Tenor Sax

Bari Sax *mf*

19

Trp 1

Trp 2

Hrn

Trb

Bari/Bssn *mf*

Tb *mf*

19

Bells

Timp

woodblock *mp*

Perc

Irish Wedding Dances -20-

Fl 1

Fl 2/Ob

Cl 1

Cl 2

Bass Cl

Alto Sax 1-2

Tenor Sax

Bari Sax

Trp 1

Trp 2

Hrn

Trb

Bari/Bssn

Tb

Bells

Timp

Perc

A musical score for a 20-measure piece titled "Irish Wedding Dances". The score is written for a large ensemble of instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Clarinets, Bass Clarinet, Saxophones) and brass (Trumpets, Horns, Trombones, Baritone/Euphonium) sections have various melodic and harmonic parts. The percussion section, including Bells, Timpani, and a general Percussion part, provides a rhythmic foundation. The score is divided into five measures, each containing a variety of musical notations such as eighth notes, quarter notes, and rests.

27

Fl 1 *f*

Fl 2/Ob

Cl 1 *f*

Cl 2 *f*

Bass Cl

Alto Sax 1-2 *f*

Tenor Sax *f*

Bari Sax *f*

27

Trp 1 *f*

Trp 2 *f*

Hrn *f*

Trb *f*

Bari/Bssn *f*

Tb *f*

27

Bells *f*

Timp *f*

f tambourine

Perc *f*

This is a page of a musical score for a band, specifically for Irish Wedding Dances. The page is numbered 21. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is marked with a forte (f) dynamic. The score is divided into four systems. The first system includes Flute 1, Flute 2/Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet 1, Trumpet 2, Horn, Trombone, Baritone/Euphonium, and Tuba. The third system includes Bells, Timpani, and Percussion. The percussion part includes a tambourine. The score is written for a 4/4 time signature. The music is marked with a forte (f) dynamic. The score is divided into four systems. The first system includes Flute 1, Flute 2/Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet 1, Trumpet 2, Horn, Trombone, Baritone/Euphonium, and Tuba. The third system includes Bells, Timpani, and Percussion. The percussion part includes a tambourine. The score is written for a 4/4 time signature. The music is marked with a forte (f) dynamic.

Irish Wedding Dances -22-

33

Fl 1

Fl 2/Ob

Cl 1

Cl 2

Bass Cl

Alto Sax 1-2

Tenor Sax

Bari Sax

33

Trp 1

Trp 2

Hrn

Trb

Bari/Bssn

Tb

33

Bells

Timp

Perc

+woodblock

mf

This is a page of a musical score for a band, specifically for Irish Wedding Dances. The page is numbered 22. It features a variety of instruments including woodwinds (Flutes, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone), brass (Trumpets, Horn, Trombone, Baritone/Euphonium, Tuba), and percussion (Bells, Timpani, Percussion with woodblock). The score is written in treble and bass clefs with a key signature of one flat (B-flat). The music is in 4/4 time. The first system of staves (Fl 1, Fl 2/Ob, Cl 1, Cl 2, Bass Cl, Alto Sax 1-2, Tenor Sax, Bari Sax) ends with a double bar line and a box containing the number 33. The second system (Trp 1, Trp 2, Hrns, Trb, Bari/Bssn, Tb) also ends with a double bar line and a box containing the number 33. The third system (Bells, Timp, Perc) ends with a double bar line and a box containing the number 33. The percussion part includes a woodblock. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The woodblock is marked with a '+' sign. The percussion part includes a woodblock. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

This musical score is for a piece titled "Irish Wedding Dances -23-". It is arranged for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments having its own staff. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments included are:

- Fl 1 (Flute 1)
- Fl 2/Ob (Flute 2/Oboe)
- Cl 1 (Clarinet 1)
- Cl 2 (Clarinet 2)
- Bass Cl (Bass Clarinet)
- Alto Sax 1-2 (Alto Saxophone 1-2)
- Tenor Sax (Tenor Saxophone)
- Bari Sax (Baritone Saxophone)
- Trp 1 (Trumpet 1)
- Trp 2 (Trumpet 2)
- Hrn (Horn)
- Trb (Trombone)
- Bari/Bssn (Baritone/Euphonium)
- Tb (Tuba)
- Bells
- Timp (Timpani)
- Perc (Percussion)

The score consists of four measures. The first three measures show the initial entry of the woodwinds and brass, while the fourth measure shows a more complex rhythmic pattern involving the percussion and lower brass. The notation includes various note values, rests, and articulation marks.

Irish Wedding Dances -24-

[illegible]