

Machine

Stuart P. O'Neil

Mechanical, with Precision; ♩ = 120

5

The musical score is for the piece "The Fire of the Sun" by John Williams. It features six vocal parts (T1, T2, T3, T4, T5, T6) and a percussion part (P1). The time signature is 4/4. The key signature has one flat (B-flat). The score includes various musical notations such as rests, notes, and dynamic markings like *f* (forte) and *sim* (simile). The percussion part includes a cabasa and anvil.

[illegible]

Machinery: Four Pieces for Trombones & Percussion -2-

13

T1 *ff*

T2 *ff*

T3 *ff*

T4 *ff*

T5 *ff*

T6

P1 *ff*

17

T1 *f* as before

T2 *f* bring out

T3 *f* as before

T4 as before *f*

T5 as before *f*

T6 *ff* *f* as before

P1 *f*

Rush Hour

Stuart P. O'Neil

Bustling, with Confidence; ♩ = 128

5

4

T1

T2

T3

T4

T5

T6

P1

P2

P3

f

sim

f

sim

f

sim

f

mf

cabasa

splash

lv throughout

china + BD

triangle

6

2

6

5 3

9

T1

T2

T3

T4

T5

T6

P1

P2

P3

sim

splash

Machinery: Four Pieces for Trombones & Percussion -10-

13

T1 as before

T2 as before

T3 as before

T4 as before

T5 as before

T6 as before

P1

P2

P3

17

T1

T2

T3

T4 6

T5 2

T6 T2.5

P1

P2

P3

china + BD

Suspension Bridge

Stuart P. O'Neil

Rigid, with Tension; ♩ = 108

[illegible]

The musical score for 'Trio' by Carlos Marín is presented in a system of eight staves. The first six staves (T1-T6) are for melodic instruments, and the last two (P1-P2) are for percussion. The key signature is one flat (B-flat major), and the time signature is 3/4. The score consists of 6 measures. The percussion parts include a cabasa and a snare drum.

Staff T1: Melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 4. A box labeled '6' is above the first measure.

Staff T2: Melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 4.

Staff T3: Melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 4.

Staff T4: Melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 4.

Staff T5: Melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 4.

Staff T6: Melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 4.

Staff P1: Cabasa part with a series of 'x' marks indicating hits, starting with a forte dynamic 'f'.

Staff P2: Snare drum part with a series of 'x' marks indicating hits.

Machinery: Four Pieces for Trombones & Percussion -19-

10

4 2 5 4

T1 *mp* *sim* *cresc poco a poco*

T2 *mp* *sim* *cresc poco a poco*

T3 *mp* 6 *cresc poco a poco*

T4 *mp* *sim* *cresc poco a poco*

T5 *mp* *sim* *cresc poco a poco* T3 T1

T6 *mp* TT2.5 TT4 *cresc poco a poco*

P1 *mp* + cymbals *cresc poco a poco*

P2

15 19 6

T1 *f* as before

T2 as before *f*

T3 *f* as before

T4 *f* as before

T5 *f* as before

T6 *f* as before

P1 *f* - cymbals

P2 *f*

Assembly Line

Stuart P. O'Neil

Automated, with Weight; ♩ = 112

The musical score is for 'The Fire of the Sun' by John Williams. It features a percussion ensemble with six players: T1, T2, T3, T4, T5, and T6, and two auxiliary percussionists, P1 and P2. The score is in 5/4 time, key of B-flat major, and includes various musical notations such as dynamics (f, sf), articulation (accents), and performance instructions (shakere, chains, anvil). The score is divided into five measures, each containing specific musical notation for each player.

Player T1: Bass clef, 5/4 time. Measures 1-5: Rest, Rest, Rest, Rest, Rest.

Player T2: Bass clef, 5/4 time. Measures 1-5: Rest, Rest, Rest, Rest, Rest.

Player T3: Bass clef, 5/4 time. Measures 1-5: Rest, Rest, Rest, Rest, Rest.

Player T4: Bass clef, 5/4 time. Measures 1-5: Rest, Rest, Rest, Rest, Rest.

Player T5: Bass clef, 5/4 time. Measures 1-5: Rest, Rest, Rest, Rest, Rest.

Player T6: Bass clef, 5/4 time. Measures 1-5: Rest, Rest, Rest, Rest, Rest.

Player P1: Treble clef, 5/4 time. Measures 1-5: Rest, Rest, Rest, Rest, Rest.

Player P2: Treble clef, 5/4 time. Measures 1-5: Rest, Rest, Rest, Rest, Rest.

7 4 6 4

f

sim

sim

sim

sim

sim

T1 T3

TT2.5 TT4

china + BD *f*

lv throughout

Machinery: Four Pieces for Trombones & Percussion -26-

The image shows a musical score for the song "The Rose Tree". It features six vocal parts (T1-T6) and two piano parts (P1-P2). The score is written in 4/4 time and has a key signature of one flat (B-flat). The vocal parts are arranged in a six-part setting, with T1 and T2 in the soprano range, T3 and T4 in the alto range, and T5 and T6 in the bass range. The piano parts provide harmonic support, with P1 playing a rhythmic pattern and P2 playing a bass line. The score includes various musical notations such as notes, rests, and dynamic markings.

The musical score for 'The Great Wall' by Tan Dun is presented in a multi-staff format. The top section includes staves for Violin I (T1), Violin II (T2), Viola (T3), Cello (T4), Double Bass (T5), and Double Bass (T6). The bottom section includes staves for Piano (P1) and Percussion (P2). The score is divided into measures, with time signatures changing from 4/4 to 3/4 and back to 4/4. The key signature is B-flat major. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano). The percussion part includes a cabasa and a scrape china w/ coin. The score is marked with a rehearsal mark 17.