

Mingulay Boat Song

for TTB Choir, Flute, Piano

Text by Sir Hugh S. Robertson
(1874-1952)

Traditional Scottish Pipe Tune
arranged by Stuart P. O'Neil

Tenderly, with Melancholy ♩ = 84-88

The musical score is arranged in three systems. The first system shows the initial instrumental introduction for the TTB Choir (soprano, alto, and tenor parts) and the piano accompaniment. The tempo is marked 'Tenderly, with Melancholy' with a quarter note equal to 84-88 beats per minute. The key signature has one flat (B-flat), and the time signature is 8/8. The piano part features a 'pedal sim throughout' instruction. The second system begins the vocal entry with the lyrics 'Heel y' ho, boys; let her'. The third system continues the vocal melody with the lyrics 'go, — boys; Bring her head 'round now all — to - geth - er, Heel y' ho, boys; let her'. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* (mezzo-forte).

mf

mf

pedal sim throughout

unis *mf*

9

Heel y' ho, boys; let her

go, — boys; Bring her head 'round now all — to - geth - er, Heel y' ho, boys; let her

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16

8 go, — boys; Sail - in' home - ward to Min - gu - lay. —

20

opt solo
8 What care we though, white the Minch — is? What care
mp
oo —

8 we for — wind — or wea - ther? Let her go, boys; ev' - ry inch — is sail - in'
oo —

8 home - ward to Min - gu - lay. Heel y' ho, boys; let her go, — boys; Bring her

Heel y' ho, boys; let her go, — boys; Bring her

8 head 'round now all — to - geth - er, Heel y' ho, boys; let her go, — boys; Sail - in'

head 'round now all — to - geth - er, Heel y' ho, boys; let her go, — boys; Sail - in'

8 home - ward to Min - gu - lay. —

home - ward to Min - gu - lay. —