

*for Crystal & Cassie*

# My Lord, What a Morning

for SATB Mixed Choir

Traditional American Spiritual

setting by Stuart P. O'Neil

Rubato and Unhurried, with Reverence

Musical score for the first section of the spiritual, featuring four voices (Soprano, Alto, Tenor, Bass) in 4/4 time with a key signature of two sharps. The vocal parts are labeled S, A, T, B. The piano accompaniment part is labeled P. The music consists of eight measures of vocal parts and a piano part. The vocal parts sing "My Lord, what a morn - ing, My Lord, what a morn - ing, Oh," followed by a piano part. The vocal parts continue with "My Lord, what a morn - ing, My Lord, what a morn - ing, Oh," and end with a piano part.

Rubato and Unhurried, with Reverence

Musical score for the piano accompaniment, featuring a single piano part in 4/4 time with a key signature of two sharps. The piano part consists of eight measures, starting with a forte dynamic. The text "for rehearsal only" is written above the piano part. The piano part ends with a piano dynamic.

Musical score for the second section of the spiritual, featuring four voices (Soprano, Alto, Tenor, Bass) in 4/4 time with a key signature of two sharps. The vocal parts are labeled S, A, T, B. The piano accompaniment part is labeled P. The music begins at measure 5. The vocal parts sing "My Lord, what a morn - ing, When the stars be - gin to fall, When the" followed by a piano part. The vocal parts continue with "My \_\_\_\_\_ Lord, morn - ing, When the stars be - gin to fall, to fall, When the" and end with a piano part.

Musical score for the piano accompaniment, featuring a single piano part in 4/4 time with a key signature of two sharps. The piano part consists of eight measures, starting with a forte dynamic. The piano part ends with a piano dynamic.

## My Lord, What a Morning -2-

9

S stars be - gin to fall. My Lord, what a morn - ing,

A stars be - gin to fall. oo,

T stars be - gin to fall. oo,

B stars be - gin to fall. oo,

Piano bass line (measures 9-12): The bass line consists of eighth-note chords. In measure 9, it starts with a G major chord (G-B-D). In measure 10, it changes to a C major chord (C-E-G). In measure 11, it changes to a D major chord (D-F#-A). In measure 12, it changes to a G major chord (G-B-D).

13

S My Lord, what a morn - ing, Oh, My Lord, what a morn - ing, When the

A My Lord, My Lord, Oh, My Lord, what a morn - ing, When the

T My Lord, My Lord, Oh, My Lord, what a morn - ing, When the

B My Lord, My Lord, Oh, My Lord, what a morn - ing, When the

Piano bass line (measures 13-16): The bass line consists of eighth-note chords. It remains in G major throughout these measures.

My Lord, What a Morning -3-

17

S      stars    be - gin    to    fall, \_\_\_\_\_ oo

A      stars    be - gin    to    fall, \_\_\_\_\_ oo

T      stars    be - gin    to    fall, \_\_\_\_\_ oo

B      stars    be - gin    to    fall, \_\_\_\_\_ oo

*opt solo*

21

S      You will hear the trum - pet sound, To wake the na - tions un - der - ground,

A

T

B