

for Crystal & Cassie

My Lord, What a Morning

for SATB Mixed Choir

Traditional American Spiritual

setting by Stuart P. O'Neil

Rubato and Unhurried, with Reverence

mp

S My Lord, what a morn - ing, My Lord, what a morn - ing, Oh,

A My Lord, what a morn - ing, My Lord, what a morn - ing, Oh,

T My Lord, what a morn - ing, My Lord, what a morn - ing, Oh,

B My Lord, what a morn - ing, My Lord, what a morn - ing, Oh,

Rubato and Unhurried, with Reverence

for rehearsal only

mp

5

S My Lord, what a morn - ing, When the stars be - gin to fall, When the

A My Lord, morn - ing, When the stars be - gin to fall, to fall, When the

T My Lord, morn - ing, When the stars be - gin to fall, to fall, When the

B My Lord, morn - ing, When the stars be - gin to fall, to fall, When the

My Lord, What a Morning -2-

9

S stars be - gin to fall. _____ My Lord, what a morn - ing, _____

A stars be - gin to fall. _____ oo, _____

T stars be - gin to fall. _____ oo, _____

B stars be - gin to fall. _____ oo, _____

13

S My Lord, what a morn - ing, Oh, My Lord, what a morn - ing, When the

A My Lord, My Lord, _____ Oh, My Lord, _____ what a morn - ing, _____ When the

T My Lord, My Lord, _____ Oh, My Lord, what a morn - ing, _____ When the

B My Lord, My Lord, _____ Oh, My Lord, _____ what a morn - ing, _____ When the

17

S stars be - gin to fall, oo

A stars be - gin to fall, oo

T stars be - gin to fall, oo

B stars be - gin to fall, oo

21 *opt solo*

S You will hear the trum - pet sound, To wake the na - tions un - der - ground,

A

T

B