

Noël Nouvelet

Sing We a New Noel

Traditional French Carol

Stuart P. O'Neil

Majestic, with Fire ♩ = 104-112

Flute 1/Picc
Flute 2/Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bb Bass Clarinet

E♭ Alto
Saxophone 1-2

Bb Tenor
Saxophone

E♭ Baritone
Saxophone

Bb Trumpet 1-2

F Horn

Trombone 1-2

Baritone

Tuba

Chimes
Triangle

Timpani

Snare Drum
Tambourine

Sus Cymbal
Gong
Bass Drum

fl solo

mf

mp

5

5

5

tri

tune timpani: G, C, E♭ (E♭ should be played 8 basso throughout if possible.)

snare off throughout

mp

Noël Nouvelet -2-

Fl 1/Picc
Fl 2/Ob

Bssn

Clar 1

Clar 2

Bass Clar

Alto Sax 1-2

Tenor Sax

Bari Sax

Trp 1-2

Hn

Trb 1-2

Bari

Tuba

Chimes
Triangle

Timp

SD
Tamb

Sus Cym
Gong
BD

end solo

13

13

13

tamb

17

Fl 1/Picc
Fl 2/Ob

Bssn

Clar 1

Clar 2

Bass Clar

Alto Sax 1-2

Tenor Sax

Bari Sax

23

mf

f

17

23

Trp 1-2

Hn

Trb 1-2

Bari

Tuba

f

17

23

Chimes
Triangle

Timp

SD
Tamb

Sus Cym
Gong
BD

gong

bd

f

Noël Nouvelet -4-

29

Fl 1/Picc
Fl 2/Ob

Bssn

f

Clar 1

Clar 2

Bass Clar

f

Alto Sax 1-2

f

Tenor Sax

Bari Sax

f

29

Trp 1-2

Hn

Trb 1-2

f

Bari

Tuba

f

29

Chimes
Triangle

Timp

f

SD
Tamb

Sus Cym
Gong
BD

gong

[illegible]

Noël Nouvelet -6-

This page contains measures 40 through 49 of a musical score. The instrumentation includes woodwinds (Flute 1/Piccolo, Bassoon, Clarinets 1 & 2, Bass Clarinet, Saxophones), brass (Trumpets 1-2, Horns, Trombones 1-2, Baritone, Tuba), and percussion (Chimes/Triangle, Timpani, Snare Drum/Tam-tam, Suspended Cymbal, Gong, Bass Drum). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *cresc.*, and *ff*. A key signature change occurs at measure 45, indicated by a box containing "45" and the instruction "+picc (colla fl 1)". Percussion parts include specific techniques like "gong", "tamb", "sus cym", and "bd".