O Little Town of Bethlehem

lyrics by Phillip Brooks, music by Lewis Redner
setting by Stuart P. O'Neil

Lyrical, Rubato ♩ = 104-108

Musical score for O Little Town of Bethlehem, featuring various instruments and percussion. The score is in 4/4 time and includes the following parts:

- Flute 1
- Flute 2/Oboe
- Bassoon
- Clarinet 1
- Clarinet 2
- Bass Clarinet
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1
- Trumpet 2
- F Horn
- Trombone
- Baritone
- Tuba
- Bells
- Timpani (3)
- Percussion (crash cymbals, bass drum)

The score is marked *mp* (mezzo-piano) and includes dynamic markings. The tempo is indicated as Lyrical, Rubato with a metronome marking of ♩ = 104-108. The score is divided into four measures, numbered 1 through 4 at the bottom.

O Little Town of Bethlehem -2-

This musical score is for the second part of the hymn "O Little Town of Bethlehem". It features a full orchestral arrangement with woodwinds, brass, and percussion. The score is written in 4/4 time and includes a key signature of one flat (B-flat major). The woodwind section includes Flutes 1 and 2/Oboe, Bassoon, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, Horns, Trombones, Baritone, and Tuba. The percussion section includes Bells, Timpani, and Percussion. The score is divided into measures 5 through 9. A box containing the number "9" is placed above the staff for Flute 1, Flute 2/Oboe, and Trumpet 1. The dynamic marking *mp* (mezzo-piano) is indicated for the woodwinds and timpani in measures 8 and 9.

O Little Town of Bethlehem -3-

This musical score is for the third page of the piece "O Little Town of Bethlehem". It features a full orchestral arrangement with the following instruments and parts:

- Fl 1**: Flute 1, treble clef, key signature of one flat.
- Fl 2/Ob**: Flute 2/Oboe, treble clef, key signature of one flat.
- Bssn**: Bassoon, bass clef, key signature of one flat.
- Clar 1**: Clarinet 1, treble clef, key signature of one sharp.
- Clar 2**: Clarinet 2, treble clef, key signature of one sharp.
- Bs Clar**: Bass Clarinet, treble clef, key signature of one sharp.
- Alto Sx**: Alto Saxophone, treble clef, key signature of one sharp.
- Tenor Sx**: Tenor Saxophone, treble clef, key signature of one sharp.
- Bari Sx**: Baritone Saxophone, treble clef, key signature of one sharp.
- Trp 1**: Trumpet 1, treble clef, key signature of one sharp.
- Trp 2**: Trumpet 2, treble clef, key signature of one sharp.
- Hn**: Horn, treble clef, key signature of one sharp.
- Trb**: Trombone, bass clef, key signature of one flat.
- Bar**: Baritone, bass clef, key signature of one flat.
- Tuba**: Tuba, bass clef, key signature of one flat.
- Bells**: Bells, treble clef, key signature of one flat.
- Timp**: Timpani, bass clef, key signature of one flat.
- Perc**: Percussion, indicated by a square symbol.

The score is written in a 4/4 time signature. The key signature changes from one flat (B-flat) for the first two staves to one sharp (F-sharp) for the remaining instruments. The music is characterized by long, flowing melodic lines with many slurs and ties, suggesting a slow, lyrical tempo. The percussion parts are minimal, with the timpani and bells providing a steady accompaniment.

O Little Town of Bethlehem -4-

poco rit 17 *a tempo*

Fl 1

Fl 2/Ob

Bssn

Clar 1

Clar 2

Bs Clar

Alto Sx

Tenor Sx

Bari Sx

poco rit 17 *a tempo*

Trp 1

Trp 2

Hn

Trb

Bar

Tuba

poco rit 17 *a tempo*

Bells

mp

Timp

Perc

15 16 17 18 19 20

The image shows a page of a musical score for the hymn "O Little Town of Bethlehem". It is a woodwind and percussion arrangement. The score is divided into three systems. The first system includes Flute 1, Flute 2/Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet 1, Trumpet 2, Horn, Trombone, Baritone, and Tuba. The third system includes Bells, Timpani, and Percussion. The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo markings are "poco rit" (rushing a little) and "a tempo" (return to the original tempo). A rehearsal mark "17" is placed in a box above the staff for the Flute 1 part. The percussion parts are indicated by vertical lines on the staff. The page number "4-" is in the top left corner, and the measure numbers 15 through 20 are at the bottom.

O Little Town of Bethlehem -5-

This musical score is for the fifth page of the piece "O Little Town of Bethlehem". It features a woodwind and brass section. The woodwinds include Flute 1, Flute 2/Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2, Horn, Trombone, Baritone, and Tuba. The percussion section includes Bells, Timpani, and Percussion. The score is in 4/4 time and begins on page 21. The key signature has one flat (B-flat). The music is marked with a *mf* (mezzo-forte) dynamic. A box containing the number "25" is placed above the staff for Flute 1, Flute 2/Oboe, and Bells. The score ends on page 25.

O Little Town of Bethlehem -6-

This musical score is for the sixth part of the hymn "O Little Town of Bethlehem". It is arranged for a large orchestra and includes parts for various instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments included are:

- Fl 1 (Flute 1)
- Fl 2/Ob (Flute 2/Oboe)
- Bssn (Bassoon)
- Clar 1 (Clarinet 1)
- Clar 2 (Clarinet 2)
- Bs Clar (Bass Clarinet)
- Alto Sx (Alto Saxophone)
- Tenor Sx (Tenor Saxophone)
- Bari Sx (Baritone Saxophone)
- Trp 1 (Trumpet 1)
- Trp 2 (Trumpet 2)
- Hn (Horn)
- Trb (Trombone)
- Bar (Baritone)
- Tuba
- Bells
- Timp (Timpani)
- Perc (Percussion)

The score is divided into measures 26 through 30. The dynamic marking *mf* (mezzo-forte) is used throughout the piece. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall texture is rich and full, typical of a large orchestral arrangement.

O Little Town of Bethlehem -7-

This musical score is for the seventh page of the piece "O Little Town of Bethlehem". It features a full orchestral arrangement with woodwinds, brass, and percussion. The score is divided into three systems. The first system includes Flute 1, Flute 2/Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet 1, Trumpet 2, Horn, Trombone, Baritone, and Tuba. The third system includes Bells, Timpani, and Percussion. The music begins at measure 31 with a *poco rit* marking and returns to *a tempo* at measure 33. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The percussion part is indicated by a bar line with vertical strokes.