

Notes

Parade of the Penguins is a jovial, marchlike piece that should not be taken too seriously. The texture is busy and bustling. As the nonpitched instruments begin entering in bar 3, make sure that they contribute to this texture and support the melodic material and that they do not simply add clutter. Whenever the snare drum enters, make sure that it is played in a light and crisp manner. The snare should support and accompany the melodic material, not overshadow it. The xylophone and glockenspiel lines should be heard throughout the piece, with the xylophone always in the forefront.

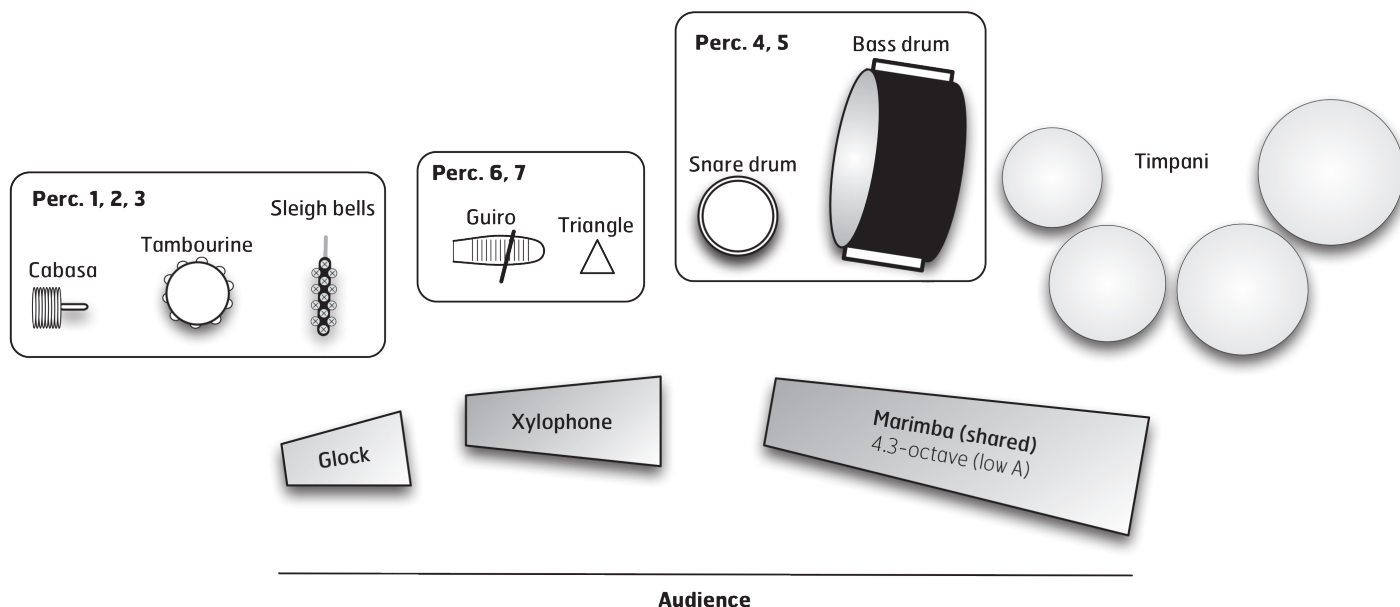
The contrapuntal section beginning at letter K is not particularly difficult, but it will require the players to listen to the cabasa player and count very carefully. Also make sure that all players subdivide through the rests at letter F, three before K, the last two bars, et cetera.

Players and Instrumentation

Parade of the Penguins requires **12 players** with the following instrumentation:

1. **Glockenspiel**
2. **Xylophone**
3. **Marimba 1** – 4.3-octave (low A) (shared with M2)
4. **Marimba 2** – (shared with M1)
5. **Timpani** – 4 drums
6. **Percussion 1** – Cabasa
7. **Percussion 2** – Tambourine
8. **Percussion 3** – Sleigh bells
9. **Percussion 4** – Snare drum
10. **Percussion 5** – Bass drum
11. **Percussion 6** – Guiro
12. **Percussion 7** – Triangle

Suggested Setup



Level: Med-Easy
Approx. playing time: 2'40"

Parade of the Penguins

Stuart P. O'Neil

♩ = 128 Bustling, with joy

A

Glockenspiel

Xylophone

Marimba 1 (shared)

Marimba 2 (shared)

Timpani

Percussion 1, 2, 3
Cabasa
Tambourine
Sleigh bells

Percussion 4 & 5
Snare drum
Bass drum

Percussion 6 & 7
Guiro
Triangle

Tuning: F-C-D $\flat$ -E $\flat$

mf

mf

mp

mp

mp

≡

B

X

M1

M2

T

Cab
Tamb
SB

mf

C

15

X

M1

M2

T

Cab
Tamb
SB



D

21

G

X

M1

M2

T

Cab
Tamb
SB

SD
BD

Gui
Tri

mf sleigh bells

f

mf

guiro (scrape all quarter notes, tap all eighth notes)

mf triangle

(4)

(8)

TSPCE-88