

Notes

Parade of the Penguins is a jovial, marchlike piece that should not be taken too seriously. The texture is busy and bustling. As the nonpitched instruments begin entering in bar 3, make sure that they contribute to this texture and support the melodic material and that they do not simply add clutter. Whenever the snare drum enters, make sure that it is played in a light and crisp manner. The snare should support and accompany the melodic material, not overshadow it. The xylophone and glockenspiel lines should be heard throughout the piece, with the xylophone always in the forefront.

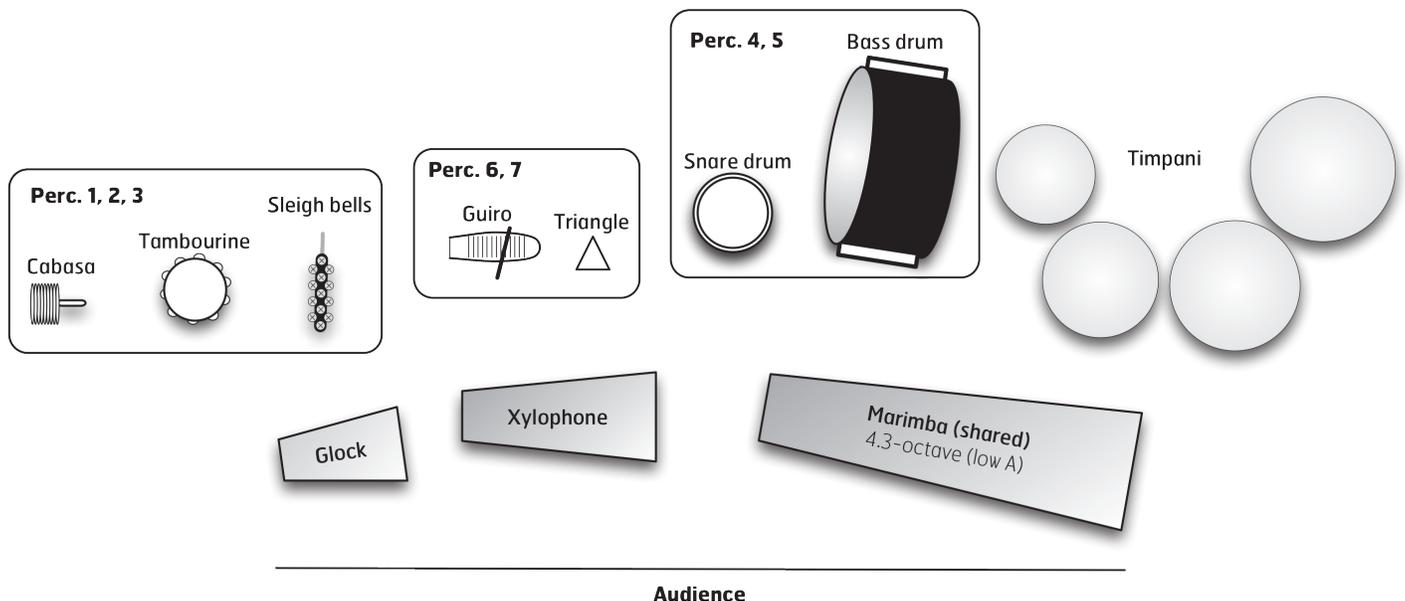
The contrapuntal section beginning at letter K is not particularly difficult, but it will require the players to listen to the cabasa player and count very carefully. Also make sure that all players subdivide through the rests at letter F, three before K, the last two bars, et cetera.

Players and Instrumentation

Parade of the Penguins requires **12 players** with the following instrumentation:

1. **Glockenspiel**
2. **Xylophone**
3. **Marimba 1** – 4.3-octave (low A) (shared with M2)
4. **Marimba 2** – (shared with M1)
5. **Timpani** – 4 drums
6. **Percussion 1** – Cabasa
7. **Percussion 2** – Tambourine
8. **Percussion 3** – Sleigh bells
9. **Percussion 4** – Snare drum
10. **Percussion 5** – Bass drum
11. **Percussion 6** – Guiro
12. **Percussion 7** – Triangle

Suggested Setup



Parade of the Penguins

Stuart P. O'Neil

♩ = 128 Bustling, with joy

A

Musical score for Section A, measures 1-8. The score is in 3/4 time with a tempo of 128 BPM. The instruments and their parts are:

- Glockenspiel:** Rests throughout.
- Xylophone:** Rests throughout.
- Marimba 1 (shared):** Rests in measures 1-3, then plays a melody starting in measure 4 with a *mf* dynamic.
- Marimba 2 (shared):** Plays a bass line throughout, starting with a *mf* dynamic.
- Timpani:** Rests in measures 1-3, then plays a half note in measure 4, with a *mp* dynamic.
- Percussion 1, 2, 3 (Cabasa, Tambourine, Sleigh bells):** Cabasa plays a rhythmic pattern in measures 4-8 with a *mp* dynamic. Tambourine and Sleigh bells play in measure 8 with a *mp* dynamic.
- Percussion 4 & 5 (Snare drum, Bass drum):** Rests throughout.
- Percussion 6 & 7 (Guiro, Triangle):** Rests throughout.



B

Musical score for Section B, measures 9-14. The score is in 3/4 time. The instruments and their parts are:

- X:** Plays a melody starting in measure 9 with a *mf* dynamic.
- M1:** Plays a melody throughout, with a *mf* dynamic.
- M2:** Plays a bass line throughout.
- T:** Plays a bass line throughout.
- Cab, Tamb, SB:** Cabasa plays a rhythmic pattern throughout with a *mp* dynamic. Tambourine and Sleigh bells play in measure 14 with a *mp* dynamic.

C

15

X

M1

M2

T

Cab Tamb SB

Musical score for section C, measures 15-20. The score includes staves for X, M1, M2, T, and Cab Tamb SB. The music features a melodic line in X, rhythmic accompaniment in M1 and M2, and a bass line in T. Cab Tamb SB provides a steady eighth-note pattern.



D

21

G

X

M1

M2

T

Cab Tamb SB

SD BD

Gui Tri

mf

f

mf sleigh bells

mf

guiro (scrape all quarter notes, tap all eighth notes)

mf

triangle

mf

(4)

(8)

Musical score for section D, measures 21-28. The score includes staves for G, X, M1, M2, T, Cab Tamb SB, SD BD, and Gui Tri. The music features a melodic line in G, a rhythmic accompaniment in X, M1, and M2, and a bass line in T. Cab Tamb SB includes sleigh bells and guiro parts. SD BD and Gui Tri provide additional rhythmic textures.

E

29

Musical score for section E, measures 29-36. The score is for a band with the following parts: G (Guitar), X (Xylophone), M1 (Maracas 1), M2 (Maracas 2), T (Tambourine), Cab Tamb SB (Cajon/Tambourine/Sabon), SD BD (Shamisen/BD), and Gui Tri (Guiro/Triangles). The key signature has one flat (B-flat), and the time signature is 4/4. Dynamics include *mf* and a fourth measure rest symbol (4).

37

Musical score for section F and G, measures 37-44. The score is for the same band as above. Section F (measures 37-40) is in 4/4 time with a key signature of one flat. Section G (measures 41-44) is in 3/4 time with a key signature of two flats (B-flat and E-flat). Dynamics include *ff*, *mp*, and *mf*.