

Pretty Saro

Appalachian Folksong
setting by Stuart P. O'Neil

Fluid and Rubato, with Restraint; $J = c 88$ *slight rit* 5 *a tempo*

Flute 1
Flute 2/Oboe
Bassoon
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
F Horn 1
F Horn 2
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Glockenspiel
Timpani
Suspended Cymbal/
Bass Drum

1 2 3 4 5 6 8

17

slight rit *rit* *a tempo*

Fl 1

Fl 2/Ob

Bssn

Cl 1

Cl 2

Cl 3

Bass Cl

Alto 1

Alto 2

Tenor

Bari

17

slight rit *solo* *rit* *a tempo*

Trp 1

Trp 2

Trp 3

Hn 1

Hn 2

Trb 1

Trb 2

Trb 3

Euph

Tuba

17

slight rit *rit* *a tempo*

Glock

Timp

Sus Cym/
BD

17 18 19 20 21 22 23

32

This page contains the musical score for measures 40 through 47 of the piece 'The Rose Tree'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature changes from 4/4 to 3/4 at measure 41 and back to 4/4 at measure 44. The tempo is marked 'a tempo' at measure 44. The score includes various musical notations such as notes, rests, dynamics (mp, a2), and articulations (slight rit, solo). The percussion part includes a snare drum (BD) and a suspended cymbal (Cym). The score is divided into systems, with measures 40-43 on the first system, 44-46 on the second, and 47 on the third. The page number 44 is prominently displayed in a box at the top center.

44

slight rit

a tempo

a2

Fl 1

Fl 2/Ob

Bsn

mp

Cl 1

mp

a2

Cl 2

mp

Cl 3

mp

Bass Cl

mp

Alto 1

mp

Alto 2

mp

Tenor

mp

Bari

mp

slight rit

44

mp

a tempo

Trp 1

Trp 2

Trp 3

Hn 1

mp

Hn 2

mp

Trb 1

mp

Trb 2

mp

Trb 3

mp

Euph

mp

Tuba

mp

slight rit

44

mp

a tempo

Glock

change A to C

Timp

Sus Cym/BD

40 41 42 43 44 45 46 47