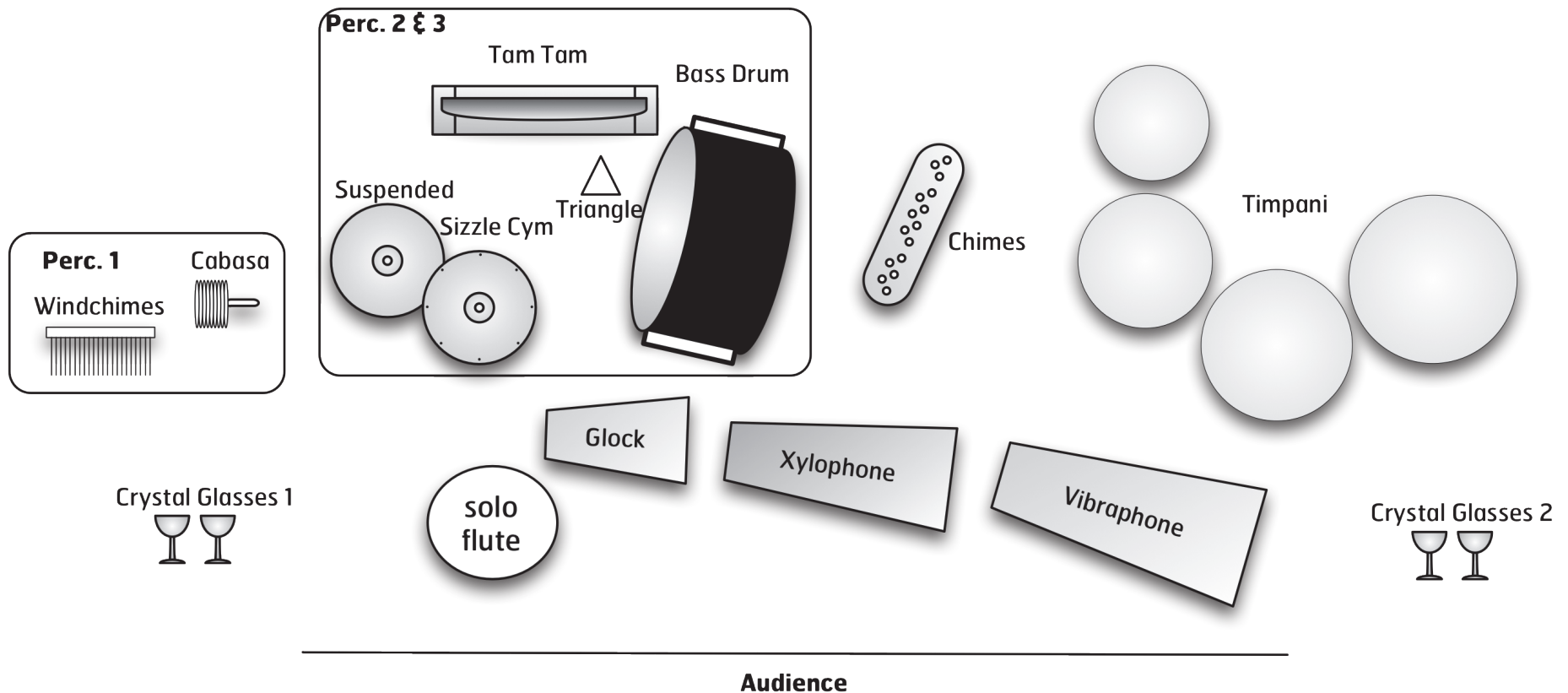


Players and Instrumentation

Rain requires **11 players** with the following instrumentation:

1. **Solo Flute**
2. **Tuned Crystal Glasses 1** (D & F)
3. **Tuned Crystal Glasses 2** (E-flat & C)
4. **Glockenspiel**
5. **Xylophone**
6. **Vibraphone** (or marimba)
7. **Chimes** (+ rainstick)
8. **Timpani** (4 drums)
9. **Percussion 1** – Windchimes, Cabasa
10. **Percussion 2** – Suspended Cymbal, Sizzle Cymbal
11. **Percussion 3** – Bass Drum, Tam Tam, Triangle

Suggested Setup



Level: Med-Easy
Approx. playing time: 3'20"

Rain

for percussion ensemble and solo flute

Stuart P. O'Neil

♩ = 112 Steady and Fluid

Flute

Tuned Crystal Glasses 1 (D♯F)

Tuned Crystal Glasses 2 (E♭C)

Glockenspiel

Xylophone

Vibraphone (or Marimba)
maintain steady tempo and volume throughout, á la ostinato
mf
ped. sempre

Chimes (+ Rainstick)
mf

Timpani
tuning: F-A♭-B♭-E♭
mf

Percussion 1
Windchimes, Cabasa
windchimes begin slowly and softly, gradually increase volume and speed
sus cym w/ soft mallets choke on 1
sizzle cym (l.v.)

Percussion 2 & 3
Sus Cym, Sizzle Cym
BD, Tam Tam, Triangle
pp
mf
BD & tam tam (l.v.)

A

8

F

CG1

CG2

G

X

V

Ch

T

P1

P2

P3

mf

mf

(4)

rainstick

butt end of mallet
on sus cym dome

pp

mf

musical score for percussion ensemble

mp

22

F

CG1

CG2

G

X

V

Ch

T

P1

P2

P3

mf

triangle

D

The musical score is written for a 4/4 time signature. It includes a piano introduction (P1, P2, P3) and a main section starting at measure 22. The main section features a vocal line (F) with a 'D' chord marking, a guitar line (G), a bass line (T), and a percussion line (P1, P2, P3). The percussion line includes a triangle and a snare drum. The score is marked with 'mf' (mezzo-forte) and 'triangle'.