

# Sakurajima

## I. Mountain

Stuart P. O'Neil, 1999

*solo - free tempo, intonation*  
*(opt. shakuhachi)*

*mp*

Flute

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1-3

F Horn 2-4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Percussion 1

*pitches - Gb Bb Db Ab*

Percussion 2

Percussion 3

Sakurajima -2-

This musical score is for the piece "Sakurajima -2-". It features a variety of instruments, including woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Bass Clarinet (Bass Cl), Alto Saxophone 1 (Alto Sx 1), Alto Saxophone 2 (Alto Sx 2), Tenor Saxophone (Ten Sx), and Baritone Saxophone (Bari Sx). The second system includes Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), Horn 1-3 (Hn 1-3), Horn 2-4 (Hn 2-4), Trombone 1 (Trb 1), Trombone 2 (Trb 2), Trombone 3 (Trb 3), Euphonium (Euph), Tuba, Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Percussion 3 (Perc 3). The Flute part begins with a melody in the first measure, marked *mf* (mezzo-forte), and continues through the eighth measure, where it is marked *mp* (mezzo-piano). The rest of the instruments are marked with rests, indicating they are silent during this passage. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first system consists of 8 measures, and the second system also consists of 8 measures.

22 Gracefully, with Spirit  $\text{♩} = 104$

*tutti*

Fl

Ob

Bssn *mp*

Cl1

Cl2

Cl3

Bass Cl *mp* *mf*

Alto Sx 1

Alto Sx 2

Ten Sx

Bari Sx *mf*

22

Trp 1

Trp 2

Trp 3

Hn 1-3

Hn 2-4

Trb 1 *mp*

Trb 2 *mp*

Trb 3 *mp*

Euph *mp* *mf*

Tuba *mp* *mf*

22

Perc 1

Perc 2 Triangle *mp*

Perc 3 Tambourine *mp* Tom-Tom

The image shows a page of a musical score for a symphony orchestra. The score is for measures 22-24. The tempo is marked 'Gracefully, with Spirit' with a quarter note equal to 104 beats per minute. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The instruments listed include Flute (Fl), Oboe (Ob), Bassoon (Bssn), Clarinets (Cl1, Cl2, Cl3), Bass Clarinet (Bass Cl), Alto Saxophones (Alto Sx 1, 2), Tenor Saxophone (Ten Sx), Baritone Saxophone (Bari Sx), Trumpets (Trp 1, 2, 3), Horns (Hn 1-3, 2-4), Trombones (Trb 1, 2, 3), Euphonium (Euph), Tuba, and Percussion (Perc 1, 2, 3). The percussion part includes Triangle, Tambourine, and Tom-Tom. The score is written in a multi-measure rest format for measures 22 and 23, with specific notes and dynamics for measure 24.

Sakurajima -4-

This musical score is for the piece "Sakurajima -4-". It is a multi-staff score for a large ensemble. The instruments included are:

- Flute (Fl)
- Oboe (Ob)
- Bassoon (Bsn)
- Clarinets (Cl 1, Cl 2, Cl 3)
- Bass Clarinet (Bass Cl)
- Alto Saxophones (Alto Sx 1, Alto Sx 2)
- Tenor Saxophone (Ten Sx)
- Bari Saxophone (Bari Sx)
- Trumpets (Tpt 1, Tpt 2, Tpt 3)
- Horns (Hn 1-3, Hn 2-4)
- Trombones (Trb 1, Trb 2, Trb 3)
- Euphonium (Euph)
- Tuba
- Percussion (Perc 1, Perc 2, Perc 3)

The score is written in 4/4 time and consists of 12 measures. The key signature has one flat (B-flat). The dynamic marking *mf* (mezzo-forte) is used throughout. The percussion parts include snare drum, tom-toms, and cymbals. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns.

This musical score is for the piece "Sakurajima -5-". It features a woodwind section with Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet in Bb (Cl1), Clarinet in Bb (Cl2), Clarinet in Bb (Cl3), Bass Clarinet (Bass Cl), Alto Saxophone 1 (Alto Sx 1), Alto Saxophone 2 (Alto Sx 2), Tenor Saxophone (Ten Sx), and Baritone Saxophone (Bari Sx). The brass section includes Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), Horns 1-3 (Hn 1-3), Horns 2-4 (Hn 2-4), Trombone 1 (Trb 1), Trombone 2 (Trb 2), Trombone 3 (Trb 3), Euphonium (Euph), and Tuba. The percussion section consists of Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Percussion 3 (Perc 3). The score is in 3/4 time and includes dynamic markings such as *mf* and *mp*. A rehearsal mark "33" is present at the beginning of each system.

Sakurajima -6-

41

Fl  
Ob  
Bsn  
Cl1  
Cl2  
Cl3  
Bass Cl  
Alto Sx 1  
Alto Sx 2  
Ten Sx  
Bari Sx

41

Trp 1  
Trp 2  
Trp 3  
Hn 1-3  
Hn 2-4  
Trb 1  
Trb 2  
Trb 3  
Euph  
Tuba

41

Perc 1  
Perc 2  
Perc 3

Detailed description: This is a page of a musical score for a concert band, titled 'Sakurajima -6-'. The page contains three systems of staves. The first system includes Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Bass Clarinet (Bass Cl), Alto Saxophone 1 (Alto Sx 1), Alto Saxophone 2 (Alto Sx 2), Tenor Saxophone (Ten Sx), and Baritone Saxophone (Bari Sx). The second system includes Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), Horns 1-3 (Hn 1-3), Horns 2-4 (Hn 2-4), Trombone 1 (Trb 1), Trombone 2 (Trb 2), Trombone 3 (Trb 3), Euphonium (Euph), and Tuba. The third system includes Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Percussion 3 (Perc 3). The score is in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The first system starts at measure 41, indicated by a box containing the number '41'. The second system also starts at measure 41. The third system starts at measure 41. The music features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The percussion parts include rhythmic patterns with stems and flags.

This musical score page, titled "Sakurajima -7-", features a variety of orchestral instruments. The woodwind section includes Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet in Bb (Cl1), Clarinet in C (Cl2), Clarinet in Eb (Cl3), Bass Clarinet (Bass Cl), Alto Saxophone 1 (Alto Sx 1), Alto Saxophone 2 (Alto Sx 2), Tenor Saxophone (Ten Sx), and Baritone Saxophone (Bari Sx). The brass section consists of Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), Horns 1-3 (Hn 1-3), Horns 2-4 (Hn 2-4), Trombone 1 (Trb 1), Trombone 2 (Trb 2), Trombone 3 (Trb 3), Euphonium (Euph), and Tuba. The percussion section includes Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Percussion 3 (Perc 3), which includes Bells, Gong (let ring), and Bass Drum. The score is marked with dynamics such as *mf*, *f*, and *ff*. A box containing the number "52" is placed above the Flute staff and below the Percussion 3 staff. A "+ Picc" marking is present above the Flute staff in the final measure. The key signature is Bb major, and the time signature is 4/4.

# II. Fire

Forcefully ♩ = 108

The score is for a piece titled "II. Fire" by Sakurajima, page 11. It is marked "Forcefully" with a tempo of 108 beats per minute. The music is in 4/4 time and consists of 32 measures. The instrumentation includes:

- Flute (Fl): *mf*
- Oboe (Ob): *mf*
- Bassoon (Bssn): *f*
- Clarinet 1 (Cl 1): *mf*
- Clarinet 2 (Cl 2): *mf*
- Clarinet 3 (Cl 3): *mf*
- Bass Clarinet (Bass Cl): *f*
- Alto Saxophone 1 (Alto Sx 1): *f*
- Alto Saxophone 2 (Alto Sx 2): *mf*
- Tenor Saxophone (Ten Sx): *f*
- Bari Saxophone (Bari Sx): *f*
- Trumpet 1 (Tnp 1):
- Trumpet 2 (Tnp 2):
- Trumpet 3 (Tnp 3):
- Horn 1-3 (Hn 1-3): *f*
- Horn 2-4 (Hn 2-4): *f*
- Trombone 1 (Trb 1): *f*
- Trombone 2 (Trb 2): *f*
- Trombone 3 (Trb 3): *f*
- Euphonium (Euph): *f*
- Tuba: *f* + opt 8vb
- Percussion 1 (Perc 1): pitches - Ab Bb Eb F
- Percussion 2 (Perc 2): *f* Tom-Toms
- Percussion 3 (Perc 3): *f* Gong (let ring) Bass Drum



Fl  
Ob  
Bsn  
Cl1  
Cl2  
Cl3  
Bass Cl  
Alto Sx 1  
Alto Sx 2  
Ten Sx  
Bari Sx

This block contains the musical notation for the woodwind and brass sections. The instruments listed are Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Bass Clarinet (Bass Cl), Alto Saxophone 1 (Alto Sx 1), Alto Saxophone 2 (Alto Sx 2), Tenor Saxophone (Ten Sx), and Baritone Saxophone (Bari Sx). The notation includes various note values, rests, and dynamic markings such as *mf*. The time signature changes from 3/8 to 4/4 and then to 2/4.

Trp 1  
Trp 2  
Trp 3  
Hn 1-3  
Hn 2-4  
Trb 1  
Trb 2  
Trb 3  
Euph  
Tuba

This block contains the musical notation for the trumpet, horn, and tuba sections. The instruments listed are Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), Horns 1-3 (Hn 1-3), Horns 2-4 (Hn 2-4), Trombone 1 (Trb 1), Trombone 2 (Trb 2), Trombone 3 (Trb 3), Euphonium (Euph), and Tuba. The notation includes various note values, rests, and dynamic markings such as *mf*. The time signature changes from 3/8 to 4/4 and then to 2/4.

Perc 1  
Perc 2  
Perc 3

This block contains the musical notation for the percussion section. The instruments listed are Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Percussion 3 (Perc 3). Perc 1 has a rest. Perc 2 and Perc 3 have rhythmic patterns with dynamic markings such as *mf*. The time signature changes from 3/8 to 4/4 and then to 2/4.

This musical score is for the piece "Sakurajima -13-". It is a full orchestral score with the following instruments and parts:

- Flute (Fl):** Part 1, mostly rests.
- Oboe (Ob):** Part 1, mostly rests.
- Bassoon (Bssn):** Part 1, active throughout.
- Clarinets (Cl):** Cl1, Cl2, Cl3, Bass Cl, Alto Sx 1, Alto Sx 2, Ten Sx, Bari Sx. All parts are active throughout.
- Trumpets (Trp):** Trp 1, Trp 2, Trp 3. Trp 1 and 2 are mostly rests; Trp 3 is active.
- Horns (Hn):** Hn 1-3, Hn 2-4. Both groups are active throughout.
- Trombones (Trb):** Trb 1, Trb 2, Trb 3. All parts are active throughout.
- Euphonium (Euph):** Part 1, active throughout.
- Tuba:** Part 1, active throughout.
- Percussion (Perc):** Perc 1 (mostly rests), Perc 2 (active), Perc 3 (active, playing a rhythmic pattern).

The score is written in 3/8 time and consists of 12 measures. The key signature has one flat (B-flat). The percussion parts (Perc 2 and 3) provide a steady rhythmic accompaniment, while the woodwinds and brass instruments play melodic and harmonic lines.

Fl + Picc/colla Fl 1  
Ob  
Bsn  
Cl 1  
Cl 2  
Cl 3  
Bass Cl  
Alto Sx 1  
Alto Sx 2  
Ten Sx  
Bari Sx  
Ttp 1  
Ttp 2  
Ttp 3  
Hn 1-3  
Hn 2-4  
Trb 1  
Trb 2  
Trb 3  
Euph  
Tuba  
Perc 1  
Perc 2  
Perc 3

*p*  
*p*  
*cresc*  
*cresc*  
*cresc*  
*cresc*  
*cresc*  
*mp*  
*cresc*  
*cresc*  
*mp*  
*cresc poco a poco*  
*mp*  
*mp*  
*cresc poco a poco*  
*mp*  
*cresc poco a poco*  
*mf*  
*cresc*  
*mf*  
*cresc*  
*cresc*  
*cresc poco a poco*

32

Fl *ff*

Ob *ff*

Bssn *ff*

Cl1 *ff*

Cl2 *ff*

Cl3 *ff*

Bass Cl *ff*

Alto Sx 1 *ff*

Alto Sx 2 *ff*

Ten Sx *ff*

Bari Sx *ff*

32

Trp 1 *ff*

Trp 2 *ff*

Trp 3 *ff*

Hn 1-3 *ff*

Hn 2-4 *ff*

Trb 1 *ff*

Trb 2 *ff*

Trb 3 *ff*

Euph *ff*

Tuba *ff*

32

Perc 1 *ff*

Perc 2 *ff*

Perc 3 *ff*

Detailed description: This is a page of a musical score for a concert band, titled 'Sakurajima -15-'. The score is arranged in a multi-staff format. The top section includes parts for Flute (Fl), Oboe (Ob), Bassoon (Bssn), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Bass Clarinet (Bass Cl), Alto Saxophone 1 (Alto Sx 1), Alto Saxophone 2 (Alto Sx 2), Tenor Saxophone (Ten Sx), and Baritone Saxophone (Bari Sx). The bottom section includes parts for Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), Horns 1-3 (Hn 1-3), Horns 2-4 (Hn 2-4), Trombone 1 (Trb 1), Trombone 2 (Trb 2), Trombone 3 (Trb 3), Euphonium (Euph), Tuba, Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Percussion 3 (Perc 3). The score is written in 4/4 time and features a complex rhythmic pattern with frequent changes in meter (2/4, 3/8, 2/4, 3/4, 2/4). A box containing the number '32' is placed above the first staff of each section. The dynamic marking *ff* (fortissimo) is consistently used across all parts. The notation includes various note values, rests, and articulation marks.

### III. Sky

With Elegance ♩ = 78-82

The musical score is arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Bassoon (Bssn), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (Bass Cl), Alto Saxophone 1 (Alto Sx 1), Alto Saxophone 2 (Alto Sx 2), Tenor Saxophone (Ten Sx), and Baritone Saxophone (Bari Sx). The second system includes Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), Horns 1-3 (Hn 1-3), Horns 2-4 (Hn 2-4), Trombone 1 (Trb 1), Trombone 2 (Trb 2), Trombone 3 (Trb 3), Euphonium (Euph), Tuba, Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Percussion 3 (Perc 3). The score is written in 4/4 time, with a key signature of one flat (B-flat major). It features dynamic markings such as *mp* (mezzo-piano) and *play* (piano), and performance instructions like *solo*, *pp*, and *all*. The tempo is indicated as ♩ = 78-82. The score concludes with a 3/4 time signature change.

9 17

Fl *rallentando* *solomf*

Ob *rallentando*

Bssn *rallentando*

Cl 1 *rallentando*

Cl 2 *rallentando*

Cl 3 *rallentando*

Bass Cl *rallentando* *stagger*

Alto Sx 1 *rallentando*

Alto Sx 2 *rallentando*

Ten Sx *rallentando*

Bari Sx *rallentando*

9 17

Trp 1 *rallentando*

Trp 2 *rallentando*

Trp 3 *rallentando* *one player*

Hn 1-3 *rallentando*

Hn 2-4 *rallentando*

Trb 1 *rallentando*

Trb 2 *rallentando*

Trb 3 *rallentando*

Euph *rallentando*

Tuba *rallentando*

9 17

Perc 1 *rallentando*

Perc 2 *rallentando*

Perc 3 *rallentando* *p*

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl (Flute):** Active throughout the piece, featuring a triplet in the 4/4 section and an *all* marking at the end.
- Ob (Oboe):** Silent throughout.
- Bssn (Bassoon):** Silent until the 4/4 section, then plays a long note with the instruction *one player*.
- Cl 1 (Clarinet 1):** Silent until the 4/4 section, then plays a long note with the instruction *one player* and *p*.
- Cl 2 (Clarinet 2):** Silent throughout.
- Cl 3 (Clarinet 3):** Silent throughout.
- Bass Cl (Bass Clarinet):** Silent until the 4/4 section, then plays a long note with the instruction *p*.
- Alto Sx 1 (Alto Saxophone 1):** Silent until the 4/4 section, then plays a long note with the instruction *p*.
- Alto Sx 2 (Alto Saxophone 2):** Silent throughout.
- Ten Sx (Tenor Saxophone):** Silent until the 3/4 section, then plays a short phrase with the instruction *p*.
- Bari Sx (Baritone Saxophone):** Silent throughout.
- Tip 1, 2, 3 (Trumpets 1, 2, 3):** Silent throughout.
- Hn 1-3 (Horns 1-3):** Active throughout, playing a melodic line with the instruction *p*.
- Hn 2-4 (Horns 2-4):** Silent throughout.
- Trb 1 (Trombone 1):** Silent until the 4/4 section, then plays a long note with the instruction *bsn*.
- Trb 2, 3 (Trombones 2, 3):** Silent throughout.
- Euph (Euphonium):** Silent until the 4/4 section, then plays a short phrase with the instruction *p*.
- Tuba:** Silent throughout.
- Perc 1, 2, 3 (Percussion 1, 2, 3):** Silent throughout.

This musical score is for the piece "Sakurajima -32-". It is written in 3/4 time and features a large ensemble of instruments. The score is divided into two systems, with the first system ending at measure 29 and the second system beginning at measure 29. The instruments included are:

- Flute (Fl): Starts with a *cresc poco a poco* and reaches *f* by measure 29. A note in measure 29 is marked *+Picc/colla Fl 1*.
- Oboe (Ob): Enters in measure 29 with a *f* dynamic.
- Bassoon (Bssn): Starts with an *all* marking and a *cresc poco a poco*, reaching *f* by measure 29.
- Clarinets (Cl 1, Cl 2, Cl 3): Cl 1 and Cl 2 play a triplet in measure 29, marked *cresc poco a poco* and *f*. Cl 3 enters in measure 29 with a *f* dynamic.
- Bass Clarinet (Bass Cl): Starts with an *all* marking and a *cresc poco a poco*, reaching *f* by measure 29.
- Alto Saxophones (Alto Sx 1, Alto Sx 2): Both start with an *all* marking and a *cresc poco a poco*, reaching *f* by measure 29.
- Tenor Saxophone (Ten Sx): Starts with a *cresc poco a poco*, reaching *f* by measure 29.
- Bari Saxophone (Bari Sx): Enters in measure 29 with a *f* dynamic.
- Trumpets (Tnp 1, Tnp 2, Tnp 3): Tnp 1 and Tnp 2 play a triplet in measure 29, marked *cresc poco a poco* and *f*. Tnp 3 enters in measure 29 with a *f* dynamic.
- Horns (Hn 1-3, Hn 2-4): Hn 1-3 start with an *all* marking and a *cresc poco a poco*, reaching *f* by measure 29. Hn 2-4 enter in measure 29 with a *f* dynamic.
- Trumpets (Trb 1, Trb 2, Trb 3): Trb 1 starts with an *all* marking and a *cresc poco a poco*, reaching *f* by measure 29. Trb 2 and Trb 3 enter in measure 29 with a *f* dynamic.
- Euphonium (Euph): Starts with a *cresc poco a poco*, reaching *f* by measure 29.
- Tuba: Enters in measure 29 with a *f* dynamic.
- Percussion (Perc 1, Perc 2, Perc 3): Perc 1 (Bells) enters in measure 29 with a *f* dynamic. Perc 2 and Perc 3 enter in measure 29 with a *f* dynamic.