

Song for Gaia

for Symphonic Band

Stuart P. O'Neil

Lonely ♩ = 72

7

Piccolo

Flute 1-2

Oboe 1-2

Bassoon 1-2

Contrabassoon

E_♭ Clarinet

B_♭ Clarinet 1

B_♭ Clarinet 2

B_♭ Clarinet 3

B_♭, Bass Clarinet

B_♭, Soprano Saxophone

E_♭ Alto Saxophone

B_♭, Tenor Saxophone

E_♭, Baritone Saxophone

B_♭, Trumpet 1

B_♭, Trumpet 2

B_♭, Trumpet 3

F Horn 1-2

F Horn 3-4

Trombone 1-2

Bass Trombone

Euphonium

Tuba

String Bass

Orch Bells/Marimba
Tambourine

Timpani (4)

Conga Drums (2)
Tom Toms (4)

Suspended Cymbal (2)
Brake Drum
Triangle

Tam Tam
Bass Drum

15

15

15

[illegible]

Song for Gaia -4-

[illegible]

[illegible]

Song for Gaia -6-

[illegible]

48

Picc

Fl 1-2

Ob 1-2

Bssn 1-2

Conbssn

E $\flat$ Clar

B $\flat$ Clar 1

B $\flat$ Clar 2

B $\flat$ Clar 3

B $\flat$ Bass Clar

B $\flat$ Sop Sax

E $\flat$ Alto Sax

B $\flat$ Ten Sax

E $\flat$ Bari Sax

48

B $\flat$ Trp 1

B $\flat$ Trp 2

B $\flat$ Trp 3

F Hn 1-2

F Hn 3-4

Trb 1-2

B Trb

Euph

Tuba

St Bass

48

Bells/Marimba/Tamb

Timp

Conga Drums/Tom/Toms

Sus Cym/Bk Dr/Tri

Tam Tam/Bass Drum

Song for Gaia -8-

[illegible]

[illegible]

Song for Gaia -10-

70 Faster, more Animated ♩ = 116

Picc

Fl 1-2

2

4

5

solo
mp

3

4

Ob 1-2

4

4

4

4

4

Bssn 1-2

1
mp

Conbssn

E♭ Clar

B♭ Clar 1

2

4

5

3

4

B♭ Clar 2

4

4

4

4

4

B♭ Clar 3

B♭ Bass Clar

B♭ Sop Sax

mp

3

E♭ Alto Sax

2

4

5

3

4

B♭ Ten Sax

4

4

4

4

4

E♭ Bari Sax

70

B♭ Trp 1

B♭ Trp 2

2

4

5

3

4

B♭ Trp 3

4

4

4

4

4

F Hn 1-2

F Hn 3-4

Trb 1-2

B Trb

2

4

5

3

4

Euph

4

4

4

4

4

Tuba

St Bass

70

Bells/Marimba
Tamb

Timp

tune

2

4

5

3

4

Conga Drums
Tom Toms

4

4

4

4

4

Sus Cym
Bk Dr
Tri

scrape

Tam Tam
Bass Drum

76

80

Picc

Fl 1-2

Ob 1-2

Bssn 1-2

Conbssn

E $\flat$ Clar

B $\flat$ Clar 1

B $\flat$ Clar 2

B $\flat$ Clar 3

B $\flat$ Bass Clar

B $\flat$ Sop Sax

E $\flat$ Alto Sax

B $\flat$ Ten Sax

E $\flat$ Bari Sax

76

80

B $\flat$ Trp 1

B $\flat$ Trp 2

B $\flat$ Trp 3

F Hn 1-2

F Hn 3-4

Trb 1-2

B Trb

Euph

Tuba

St Bass

76

80

Bells/Marimba

Tamb

Timp

Conga Drums

Tom Toms

Sus Cym

Bk Dr

Tri

Tam Tam

Bass Drum

Song for Gaia -12-

Slower

A Tempo

Picc



mf

Fl 1-2



mf

5

4

solo

mp

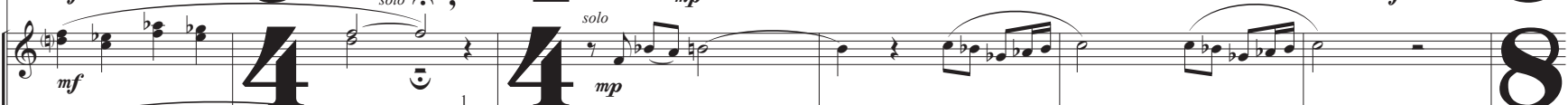
3

mf

a2

3

Ob 1-2



mf

4

solo

4

mp

8

Bssn 1-2



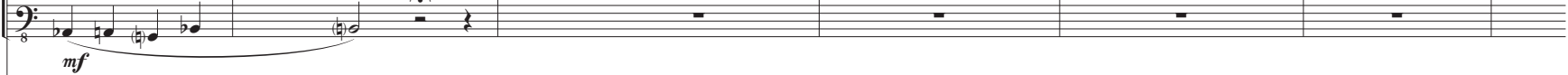
mf

mp

cresc

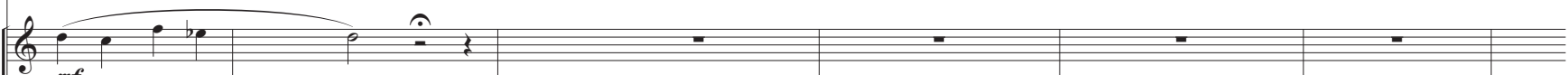
mf

Conbssn



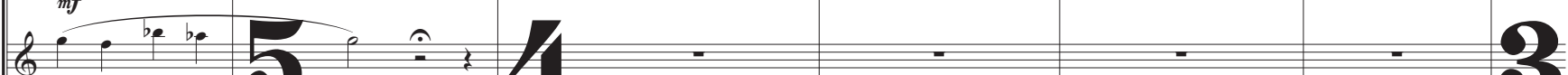
mf

E♭ Clar



mf

B♭ Clar 1



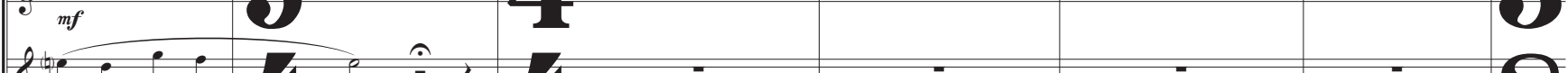
mf

5

4

3

B♭ Clar 2



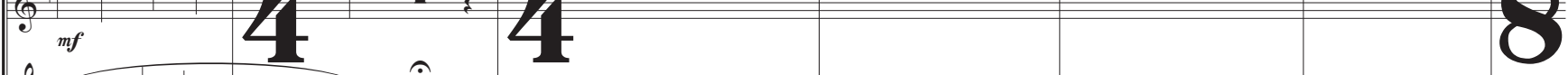
mf

4

4

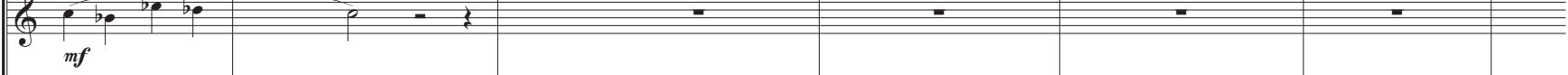
8

B♭ Clar 3



mf

B♭ Bass Clar



mf

B♭ Sop Sax



mf

mp

mf

E♭ Alto Sax



mf

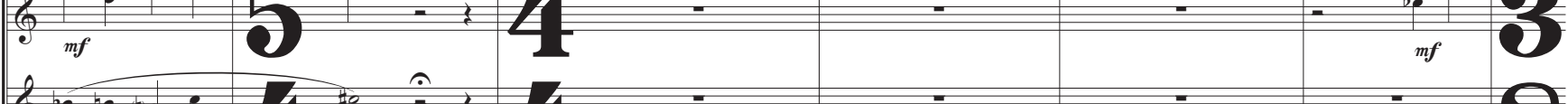
5

4

3

mf

B♭ Ten Sax



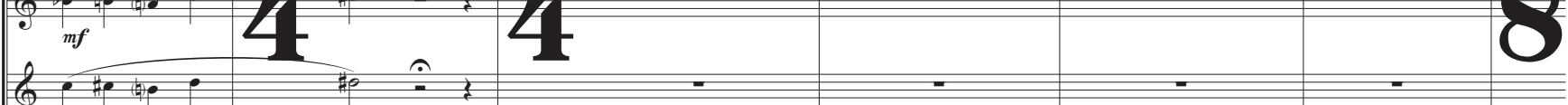
mf

4

4

8

E♭ Bari Sax



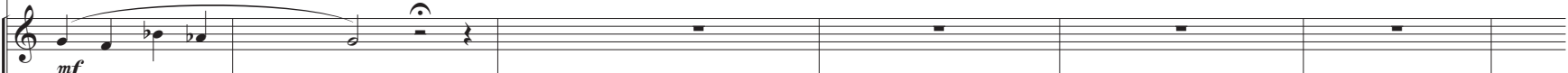
mf

B♭ Trp 1



mf

B♭ Trp 2



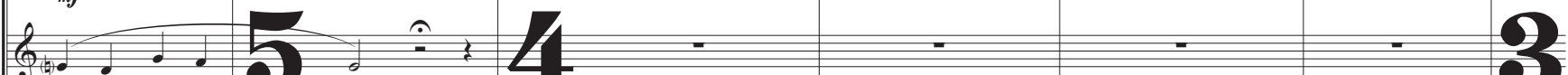
mf

5

4

3

B♭ Trp 3



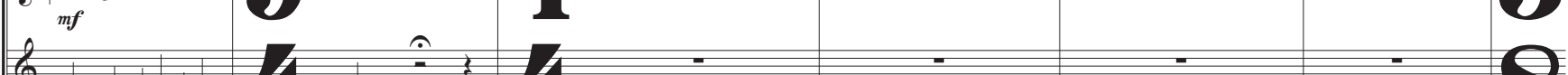
mf

4

4

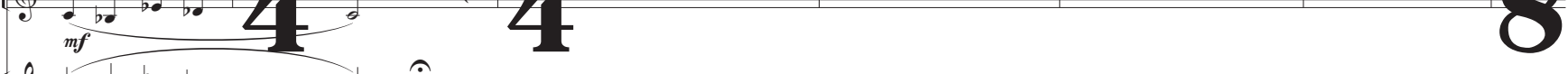
8

F Hn 1-2



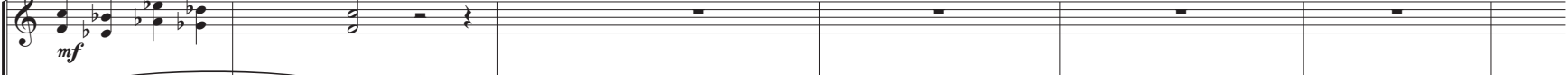
mf

F Hn 3-4



mf

Trb 1-2



mf

B Trb



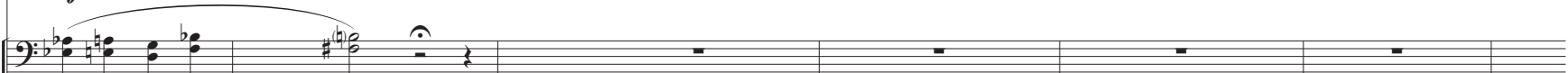
mf

5

4

3

Euph



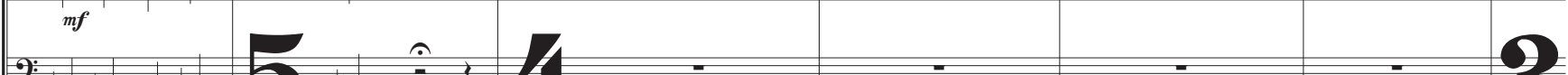
mf

4

4

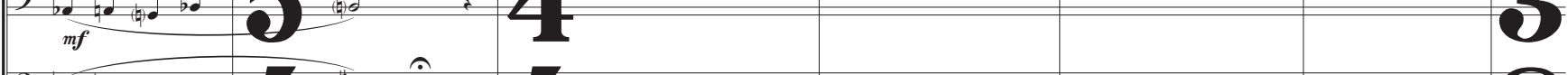
8

Tuba



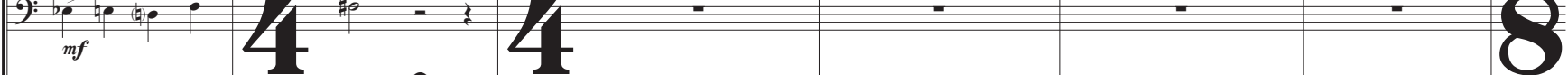
mf

St Bass



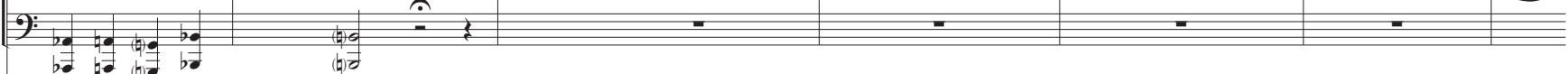
mf

Bells/Marimba



mf

Tamb



mf

Timpani



5

4

3

Conga Drums



4

4

8

Tom Toms

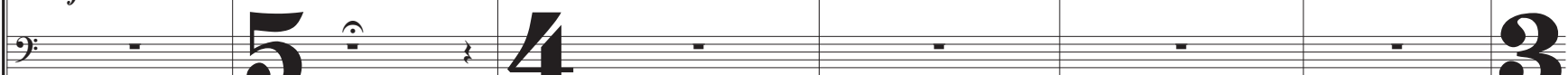


4

4

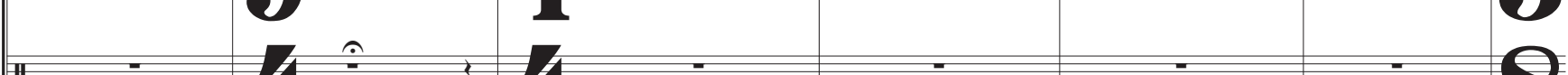
8

Sus Cym



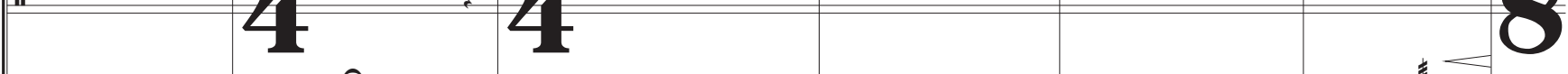
mf

Bk Dr



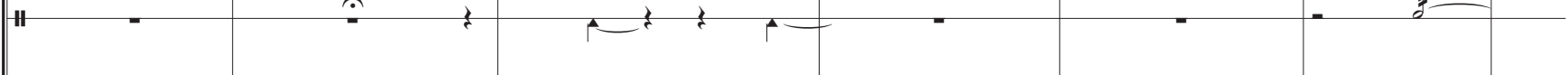
mf

Tri



mf

Tam Tam



mf

Bass Drum



mp

Song for Gaia -14-

This page of the musical score, numbered 95, contains the following parts and details:

- Instrumentation:** Picc, Fl 1-2, Ob 1-2, Bssn 1-2, Conbssn, E₉ Clar, B₉ Clar 1, B₉ Clar 2, B₉ Clar 3, B, Bass Clar, B, Sop Sax, E₉ Alto Sax, B, Ten Sax, E₉ Bari Sax, B, Trp 1, B, Trp 2, B, Trp 3, F Hn 1-2, F Hn 3-4, Trb 1-2, B Trb, Euph, Tuba, St Bass, Bells/Marimba, Tamb, Timp, Conga Drums, Tom Toms, Sus Cym, Bk Dr, Tri, Tam Tam, Bass Drum.
- Rehearsal Mark:** A box with the number 95 is located at the top left of the page.
- Tempo/Character:** The tempo is marked *Andante* at the top right.
- Key Signature:** The key signature is one flat (B-flat), indicated by a flat symbol on the first line of the Picc staff.
- Time Signature:** The time signature is 3/4, indicated by a '3' over a '4' at the beginning of the Fl 1-2 staff.
- Dynamic Markings:** Various dynamics are used throughout the score, including *mf* (mezzo-forte), *mp* (mezzo-piano), *cresc* (crescendo), *poco a poco* (poco a poco), and *solo*.
- Performance Indications:** There are several performance markings, including accents (^), slurs, and breath marks (v) for woodwinds and brass.
- Complexity:** The score is highly complex, featuring many measures with rests, indicating that many instruments are not playing in every measure. It also includes intricate rhythmic patterns and articulation marks.

103

Picc

Fl 1-2

Ob 1-2

Bssn 1-2

Conbssn

E₃ Clar

B₃ Clar 1

B₃ Clar 2

B₃ Clar 3

B₃ Bass Clar

B₃ Sop Sax

E₃ Alto Sax

B₃ Ten Sax

E₃ Bari Sax

B₃ Trp 1

B₃ Trp 2

B₃ Trp 3

F Hn 1-2

F Hn 3-4

Trb 1-2

B Trb

Euph

Tuba

St Bass

Bells/Marimba

Tamb

Timp

Conga Drums

Tom Toms

Sus Cym

Bk Dr

Tri

Tam Tam

Bass Drum

103

C to B₃ – A₃ to low F

Song for Gaia -16-

109

109

Picc

Fl 1-2

Ob 1-2

Bssn 1-2

Conbssn

E_♭ Clar

B_♭ Clar 1

B_♭ Clar 2

B_♭ Clar 3

B_♭ Bass Clar

B_♭ Sop Sax

E_♭ Alto Sax

B_♭ Ten Sax

E_♭ Bari Sax

B_♭ Trp 1

B_♭ Trp 2

B_♭ Trp 3

F Hn 1-2

F Hn 3-4

Trb 1-2

B Trb

Euph

Tuba

St Bass

Bells/Marimba

Tamb

Timp

Conga Drums

Tom Toms

Sus Cym

Bk Dr

Tri

Tam Tam

Bass Drum

109

Picc

Fl 1-2

Ob 1-2

Bssn 1-2

Conbssn

E $\flat$ Clar

B $\flat$ Clar 1

B $\flat$ Clar 2

B $\flat$ Clar 3

B $\flat$ Bass Clar

B $\flat$ Sop Sax

E $\flat$ Alto Sax

B $\flat$ Ten Sax

E $\flat$ Bari Sax

B $\flat$ Trp 1

B $\flat$ Trp 2

B $\flat$ Trp 3

F Hn 1-2

F Hn 3-4

Trb 1-2

B Trb

Euph

Tuba

St Bass

Bells/Marimba
Tamb

Timp

Conga Drums
Tom Toms

Sus Cym
Bk Dr
Tri

Tam Tam
Bass Drum

Musical score for Song for Gaia -18-. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures by vertical bar lines. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Contrabassoon, E-flat Clarinet, B-flat Clarinets 1-3, B-flat Bass Clarinet, B-flat Soprano Saxophone, E-flat Alto Saxophone, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section includes B-flat Trumpets 1-3, French Horns 1-2 and 3-4, Trombones 1-2, Baritone Trombone, Euphonium, Tuba, and String Bass. The percussion section includes Bells/Marimba/Tam-tam, Timpani, Conga Drums/Tom Toms, Suspended Cymbal/Block Drum/Triple Drum, and Tam-tam/Bass Drum. The score features various musical notations, including notes, rests, accidentals, and dynamic markings such as 'dim' (diminuendo), 'mf' (mezzo-forte), and 'cresc' (crescendo). There are also articulation marks like 'scrape' and 'x' (scratch). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic texture. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic texture. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic texture.

129

Pice

Fl 1-2

Ob 1-2

Bssn 1-2

Conbssn

E♭ Clar

B♭ Clar 1

B♭ Clar 2

B♭ Clar 3

B♭ Bass Clar

B♭ Sop Sax

E♭ Alto Sax

B♭ Ten Sax

E♭ Bari Sax

129

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

F Hn 1-2

F Hn 3-4

Trb 1-2

B Trb

Euph

Tuba

St Bass

129

Bells/Marimba Tamb

Timp

Conga Drums Tom Toms

Sus Cym Bk Dr Tri

Tam Tam Bass Drum

to marimba

high F to F♯ (E) - E♭ to D♭ - B♭ to C

ff

mf

dim

Song for Gaia -20-

136

142

Picc

Fl 1-2

Ob 1-2

Bsn 1-2

Conbssn

E♭ Clar

B♭ Clar 1

B♭ Clar 2

B♭ Clar 3

B♭ Bass Clar

B♭ Sop Sax

E♭ Alto Sax

B♭ Ten Sax

E♭ Bari Sax

136

142

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

F Hn 1-2

F Hn 3-4

Trb 1-2

B Trb

Euph

Tuba

St Bass

136

142

Bells/Marimba

Tamb

Timp

Conga Drums

Tom Toms

Sus Cym

Bk Dr

Tri

Tam Tam

Bass Drum

This image shows a page of a musical score, likely for a large orchestra or symphony. The page is numbered 151 in the top right corner. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are:

- Picc
- Fl 1-2
- Ob 1-2
- Bssn 1-2
- Conbssn
- E₃ Clar
- B₃ Clar 1
- B₃ Clar 2
- B₃ Clar 3
- B₃ Bass Clar
- B₃ Sop Sax
- E₃ Alto Sax
- B₃ Ten Sax
- E₃ Bari Sax
- B₃ Trp 1
- B₃ Trp 2
- B₃ Trp 3
- F Hn 1-2
- F Hn 3-4
- Trb 1-2
- B Trb
- Euph
- Tuba
- St Bass
- Bells/Marimba
- Tamb
- Timp
- Conga Drums
- Tom Toms
- Sus Cym
- Bk Dr
- Tri
- Tam Tam
- Bass Drum

The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page number 151 is visible in the top right corner.

Song for Gaia -22-

[illegible]

This page of a musical score, numbered 159, is for a large orchestra and percussion ensemble. The score is organized into systems of staves. The top system includes Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, and Contrabassoon. The middle system includes E-flat Clarinet, B-flat Clarinets 1, 2, and 3, B-flat Bass Clarinet, B-flat Soprano Saxophone, E-flat Alto Saxophone, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The bottom system includes B-flat Trumpets 1, 2, and 3, Flute Horns 1-2 and 3-4, Trumpets 1-2, Baritone Trumpet, Euphonium, Tuba, and Stomped Bass. The percussion section at the bottom includes Bells/Marimba/Tam-tam, Timpani, Conga Drums/Tom-toms, Suspended Cymbal/Block Drum/Triangles, and Tam-tam/Bass Drum.

The score features complex musical notation, including various time signatures (3, 2, 4, 8) and dynamics (f, mf, bring out). The percussion section includes a variety of instruments, with specific notation for the Conga Drums/Tom-toms and Suspended Cymbal/Block Drum/Triangles. The score is a page from a larger work, as indicated by the page number 159.

167

Picc



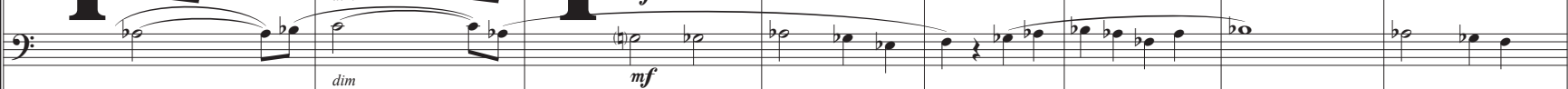
Fl 1-2



Ob 1-2



Bssn 1-2



Conbssn



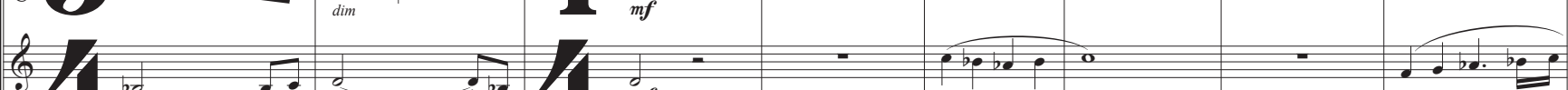
E♭ Clar



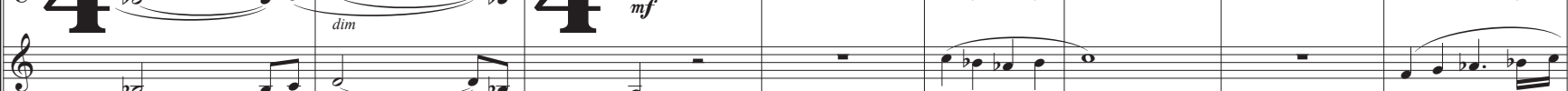
B♭ Clar 1



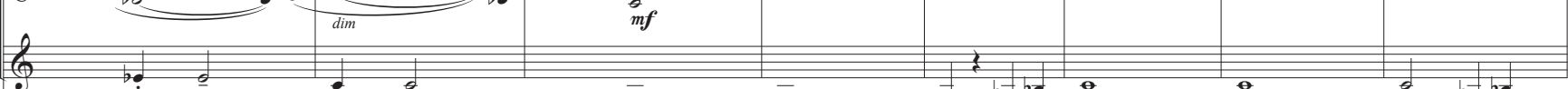
B♭ Clar 2



B♭ Clar 3



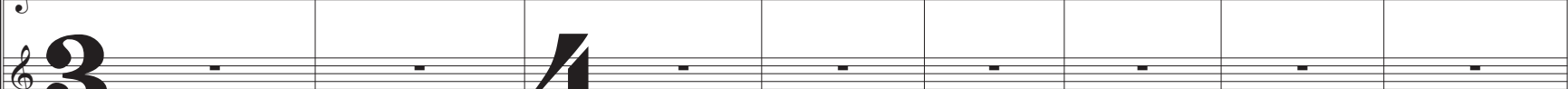
B♭ Bass Clar



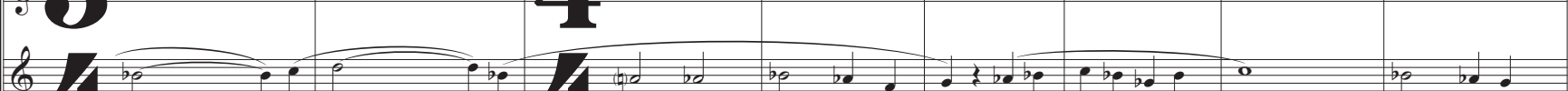
B♭ Sop Sax



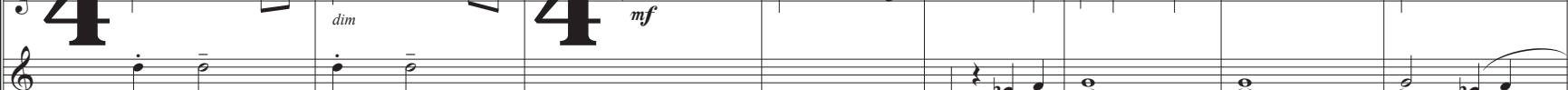
E♭ Alto Sax



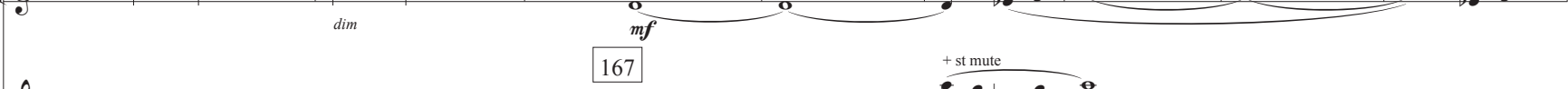
B♭ Ten Sax



E♭ Bari Sax



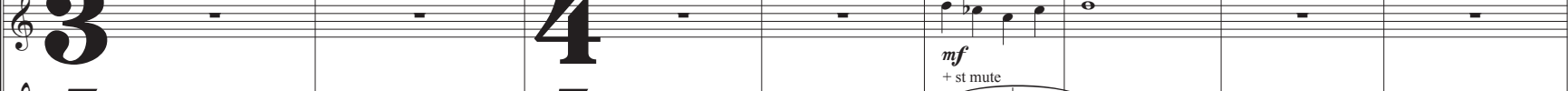
B♭ Trp 1



B♭ Trp 2



B♭ Trp 3



F Hn 1-2



F Hn 3-4



Trb 1-2



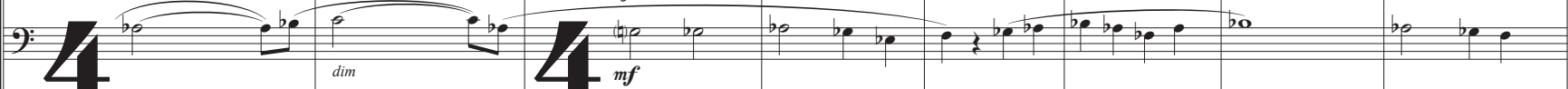
B Trb



Euph



Tuba



St Bass



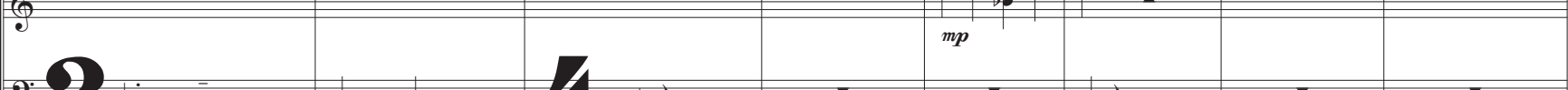
Bells/Marimba
Tamb



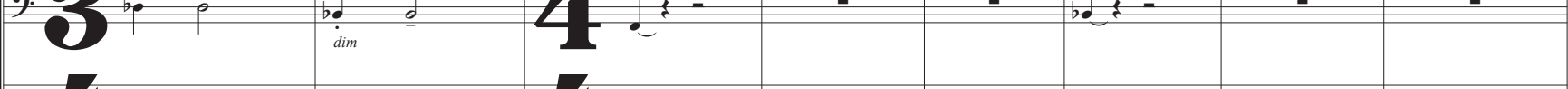
Timp



Conga Drums
Tom Toms



Sus Cym
Bk Dr
Tri



Tam Tam
Bass Drum



167

+ st mute

mf

+ st mute

mf

+ st mute

mf

167

bells

mp

mp

[illegible]

Slower

Picc



8

Fl 1-2



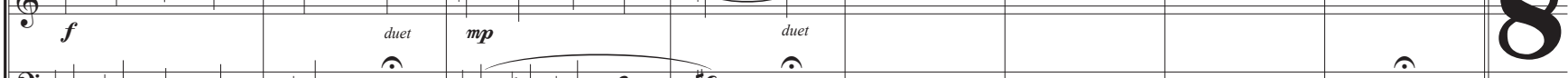
a2

Ob 1-2



duet

Bssn 1-2



duet

Conbssn



8

E♭ Clar



B♭ Clar 1



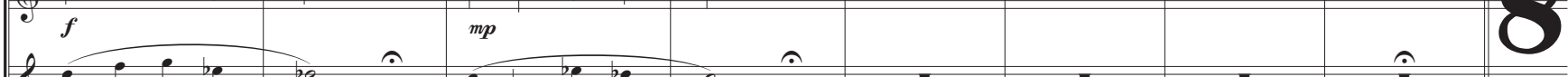
B♭ Clar 2



B♭ Clar 3



B♭ Bass Clar



B♭ Sop Sax



solo

E♭ Alto Sax



B♭ Ten Sax



E♭ Bari Sax



B♭ Trp 1



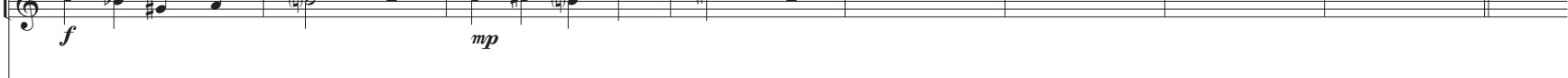
open

B♭ Trp 2



open

B♭ Trp 3



open

F Hn 1-2



F Hn 3-4



Trb 1-2



f

B Trb



f

Euph



f

Tuba



f

St Bass



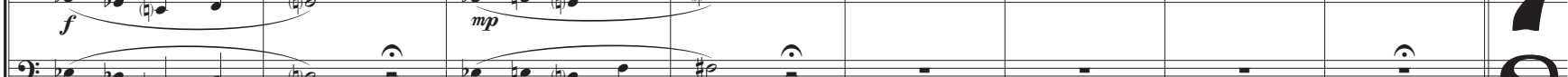
8

Bells/Marimba

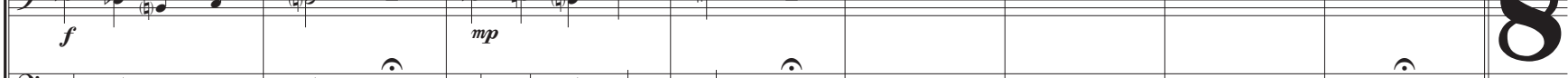


f

Tamb



Timpani



Conga Drums



Tom Toms



Sus Cym



mf

Bk Dr



Tri



Tam Tam



Bass Drum



7

8

7

8

7

8

7

8

7

8

7

8

[illegible]

Picc

Fl 1-2

Ob 1-2

Bssn 1-2

Conbssn

E♭ Clar

B♭ Clar 1

B♭ Clar 2

B♭ Clar 3

B♭ Bass Clar

B♭ Sop Sax

E♭ Alto Sax

B♭ Ten Sax

E♭ Bari Sax

B♭ Trp 1

B♭ Trp 2

B♭ Trp 3

F Hn 1-2

F Hn 3-4

Trb 1-2

B Trb

Euph

Tuba

St Bass

Bells/Marimba

Tamb

Timp

Conga Drums

Tom Toms

Sus Cym

Bk Dr

Tri

Tam Tam

Bass Drum

Song for Gaia -30-

This page contains the musical notation for measures 209 through 216. The instrumentation includes:

- Woodwinds:** Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Contrabassoon, E♭ Clarinet, B♭ Clarinets 1 & 2, B♭ Clarinet 3, B♭ Bass Clarinet, B♭ Soprano Saxophone, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone.
- Brass:** B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horns 1 & 2, F Horns 3 & 4, Trombones 1 & 2, Baritone Trombone, Euphonium, Tuba.
- Strings:** String Bass.
- Percussion:** Bells/Marimba/Tam-tam, Timpani, Conga Drums/Tom-Toms, Suspended Cymbal/Bell Drum/Triangles, Tam-tam/Bass Drum.

The score features several key markings and structural elements:

- Measure Numbers:** A box containing "216" appears at the top right and bottom right of the page.
- Tempo/Meter Changes:** Large numbers "4" and "5" are prominently displayed across multiple staves, indicating significant changes in the music's tempo or meter.
- Dynamics and Performance Instructions:** Various markings such as *cresc*, *bring out*, *mp*, *p*, *solo*, and *to marimba (hard rubber or yarn mallets)* provide performance guidance.
- Rhythmic Notation:** The score uses standard musical notation including notes, rests, and accidentals, along with specific rhythmic patterns for percussion instruments like the conga and tom-toms.

[illegible]

Song for Gaia -32-

Picc

Fl 1-2

Ob 1-2

Bssn 1-2

Conbssn

E_b Clar

B_b Clar 1

B_b Clar 2

B_b Clar 3

B_b Bass Clar

B_b Sop Sax

E_b Alto Sax

B_b Ten Sax

E_b Bari Sax

B_b Trp 1

B_b Trp 2

B_b Trp 3

F Hn 1-2

F Hn 3-4

Trb 1-2

B Trb

Euph

Tuba

St Bass

Bells/Marimba

Tamb

Timp

Conga Drums

Tom Toms

Sus Cym

Bk Dr

Tri

Tam Tam

Bass Drum

The musical score is arranged in systems. The first system contains parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Contrabassoon, E-flat Clarinet, B-flat Clarinets 1-3, B-flat Bass Clarinet, B-flat Soprano Saxophone, E-flat Alto Saxophone, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpets 1-3, F Horns 1-2, F Horns 3-4, Trombones 1-2, Baritone Trombone, Euphonium, Tuba, String Bass, Bells/Marimba/Tam-tam, Snare Drum, Conga Drums/Tom-Toms, Suspended Cymbal/Bell Drum/Triple Drum, and Tam-Tam/Bass Drum. The score shows measures 225 through 228. Measure 225 starts with a piano (*mp*) dynamic. Measure 226 continues the music. Measure 227 changes to 4/4 time. Measure 228 changes back to 5/8 time and features a key signature change from two flats to one flat (B-flat major to D-flat major), indicated by a double bar line and a sharp sign above the staff.

235

Picc

Fl 1-2

Ob 1-2

Bssn 1-2

Conbssn

E_♭ Clar

B_♭ Clar 1

B_♭ Clar 2

B_♭ Clar 3

B_♭ Bass Clar

B_♭ Sop Sax

E_♭ Alto Sax

B_♭ Ten Sax

E_♭ Bari Sax

B_♭ Trp 1

B_♭ Trp 2

B_♭ Trp 3

F Hn 1-2

F Hn 3-4

Trb 1-2

B Trb

Euph

Tuba

St Bass

235

Bells/Marimba

Tamb

Timp

Conga Drums

Tom Toms

Sus Cym

Bk Dr

Tri

Tam Tam

Bass Drum

This page of a musical score is for a large orchestra and percussion ensemble. It features 24 staves, each with a unique instrument or section. The score is written in a complex, multi-measure format, with measures of 4, 2, 3, and 8 measures. The instruments and sections are as follows:

- Picc
- Fl 1-2
- Ob 1-2
- Bssn 1-2
- Conbssn
- E₃ Clar
- B₃ Clar 1
- B₃ Clar 2
- B₃ Clar 3
- B₃ Bass Clar
- B₃ Sop Sax
- E₃ Alto Sax
- B₃ Ten Sax
- E₃ Bari Sax
- B₃ Trp 1
- B₃ Trp 2
- B₃ Trp 3
- F Hn 1-2
- F Hn 3-4
- Trb 1-2
- B Trb
- Euph
- Tuba
- St Bass
- Bells/Marimba
- Tamb
- Timp
- Conga Drums
- Tom Toms
- Sus Cym
- Bk Dr
- Tri
- Tam Tam
- Bass Drum

The score includes various musical notations, including notes, rests, and dynamic markings such as *dim*, *mp*, *mf*, and *scrape*. The page is numbered 242 in the top right corner.

255

Picc

Fl 1-2

Ob 1-2

Bssn 1-2

Conbssn

E $\flat$ Clar

B $\flat$ Clar 1

B $\flat$ Clar 2

B $\flat$ Clar 3

B $\flat$ Bass Clar

B $\flat$ Sop Sax

E $\flat$ Alto Sax

B $\flat$ Ten Sax

E $\flat$ Bari Sax

B $\flat$ Trp 1

B $\flat$ Trp 2

B $\flat$ Trp 3

F Hn 1-2

F Hn 3-4

Trb 1-2

B Trb

Euph

Tuba

St Bass

Bells/Marimba

Tamb

Timp

Conga Drums

Tom Toms

Sus Cym

Bk Dr

Tri

Tam Tam

Bass Drum

Picc

Fl 1-2

Ob 1-2

Bssn 1-2

Conbssn

E $\flat$ Clar

B $\flat$ Clar 1

B $\flat$ Clar 2

B $\flat$ Clar 3

B $\flat$ Bass Clar

B $\flat$ Sop Sax

E $\flat$ Alto Sax

B $\flat$ Ten Sax

E $\flat$ Bari Sax

B $\flat$ Trp 1

B $\flat$ Trp 2

B $\flat$ Trp 3

F Hn 1-2

F Hn 3-4

Trb 1-2

B Trb

Euph

Tuba

St Bass

Bells/Marimba
Tamb

Timp

Conga Drums
Tom Toms

Sus Cym
Bk Dr
Tri

Tam Tam
Bass Drum

A musical score for a large ensemble, featuring woodwinds, brass, strings, and percussion. The score is written in 2/4, 3/8, and 4/8 time signatures. The woodwind section includes Piccolo, Flute 1-2, Oboe 1-2, Bassoon 1-2, Contrabassoon, E-flat Clarinet, B-flat Clarinet 1-3, B-flat Bass Clarinet, B-flat Soprano Saxophone, E-flat Alto Saxophone, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section includes B-flat Trumpet 1-3, French Horn 1-2, French Horn 3-4, Trombone 1-2, Baritone Trombone, Euphonium, Tuba, and String Bass. The percussion section includes Bells/Marimba/Tam, Timpani, Conga Drums/Tom Toms, Suspended Cymbal/Block Drum/Triple Drum, and Tam Tam/Bass Drum. The score is divided into measures, with some measures containing multiple time signatures. The percussion parts include specific instructions like 'scrape' and 'B $\flat$ to A $\flat$ '.

Picc

Fl 1-2

Ob 1-2

Bssn 1-2

Conbssn

E $\flat$ Clar

B $\flat$ Clar 1

B $\flat$ Clar 2

B $\flat$ Clar 3

B $\flat$ Bass Clar

B $\flat$ Sop Sax

E $\flat$ Alto Sax

B $\flat$ Ten Sax

E $\flat$ Bari Sax

B $\flat$ Trp 1

B $\flat$ Trp 2

B $\flat$ Trp 3

F Hn 1-2

F Hn 3-4

Trb 1-2

B Trb

Euph

Tuba

St Bass

Bells/Marimba

Tamb

Timp

Conga Drums

Tom Toms

Sus Cym

Bk Dr

Tri

Tam Tam

Bass Drum

The musical score is arranged in a system of staves. The instruments listed on the left are: Picc, Fl 1-2, Ob 1-2, Bssn 1-2, Conbssn, E $\flat$ Clar, B $\flat$ Clar 1, B $\flat$ Clar 2, B $\flat$ Clar 3, B $\flat$ Bass Clar, B $\flat$ Sop Sax, E $\flat$ Alto Sax, B $\flat$ Ten Sax, E $\flat$ Bari Sax, B $\flat$ Trp 1, B $\flat$ Trp 2, B $\flat$ Trp 3, F Hn 1-2, F Hn 3-4, Trb 1-2, B Trb, Euph, Tuba, St Bass, Bells/Marimba, Tamb, Timp, Conga Drums, Tom Toms, Sus Cym, Bk Dr, Tri, Tam Tam, and Bass Drum. The score is divided into measures, with large numbers (2, 3, 4, 8) indicating the duration of the measures. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one flat (B $\flat$). The time signature is 4/4. The score is for a full orchestra and percussion ensemble.

This image displays a page from a musical score, specifically measures 272 through 276. The score is written for a large ensemble, including a full orchestra and a percussion section. The instruments are listed on the left side of the page, and their corresponding parts are written on staves across the page.

The instruments listed on the left are:

- Picc
- Fl 1-2
- Ob 1-2
- Bssn 1-2
- Conbssn
- E₃ Clar
- B₃ Clar 1
- B₃ Clar 2
- B₃ Clar 3
- B, Bass Clar
- B, Sop Sax
- E₃ Alto Sax
- B, Ten Sax
- E₃ Bari Sax
- B, Trp 1
- B, Trp 2
- B, Trp 3
- F Hn 1-2
- F Hn 3-4
- Trb 1-2
- B Trb
- Euph
- Tuba
- St Bass
- Bells/Marimba
- Tamb
- Timp
- Conga Drums
- Tom Toms
- Sus Cym
- Bk Dr
- Tri
- Tam Tam
- Bass Drum

The score is written in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked "Allegro". The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *cresc*, *f*). The page number 272 is visible in the top right corner.

Song for Gaia -40-

[illegible]

284

289

Picc

Fl 1-2

Ob 1-2

Bssn 1-2

Conbssn

E_♭ Clar

B_♭ Clar 1

B_♭ Clar 2

B_♭ Clar 3

B_♭ Bass Clar

B_♭ Sop Sax

E_♭ Alto Sax

B_♭ Ten Sax

E_♭ Bari Sax

284

289

B_♭ Trp 1

B_♭ Trp 2

B_♭ Trp 3

F Hn 1-2

F Hn 3-4

Trb 1-2

B Trb

Euph

Tuba

St Bass

284

289

Bells/Marimba

Tamb

Timp

Conga Drums

Tom Toms

Sus Cym

Bk Dr

Tri

Tam Tam

Bass Drum

Picc



Fl 1-2



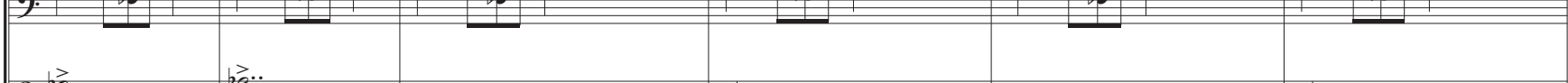
Ob 1-2



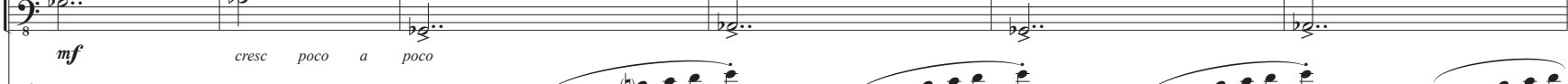
Bssn 1-2



Conbssn



E♭ Clar



B♭ Clar 1



B♭ Clar 2



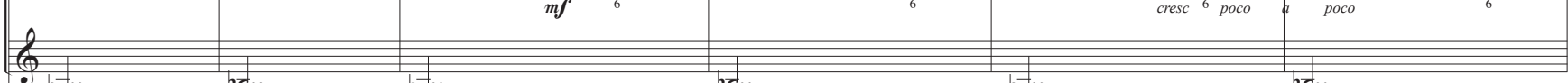
B♭ Clar 3



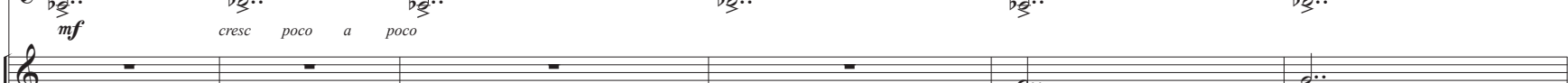
B♭ Bass Clar



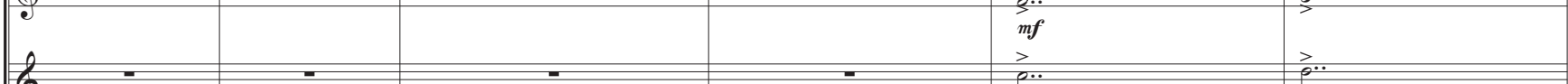
B♭ Sop Sax



E♭ Alto Sax



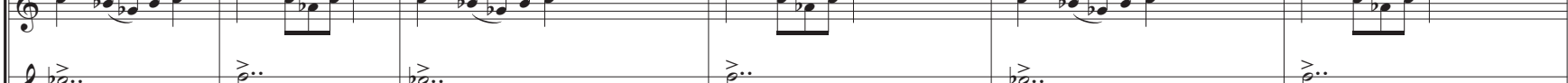
B♭ Ten Sax



E♭ Bari Sax



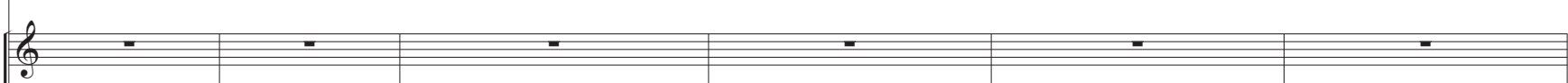
B♭ Trp 1



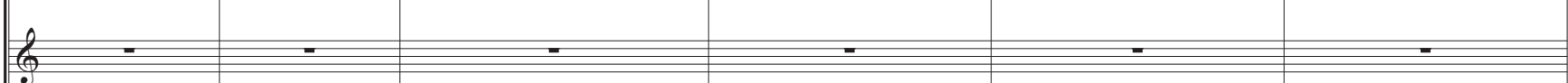
B♭ Trp 2



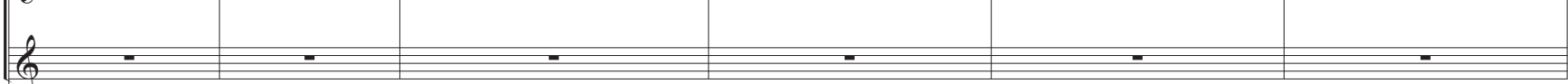
B♭ Trp 3



F Hn 1-2



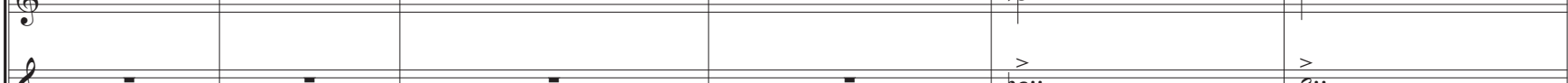
F Hn 3-4



Trb 1-2



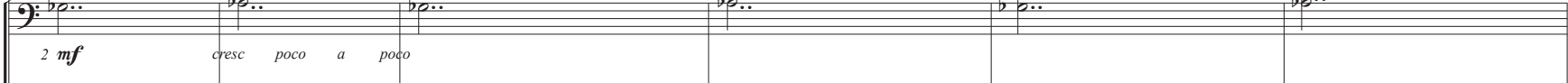
B Trb



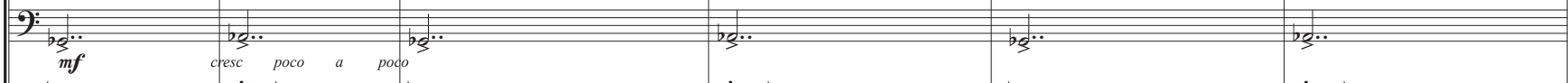
Euph



Tuba



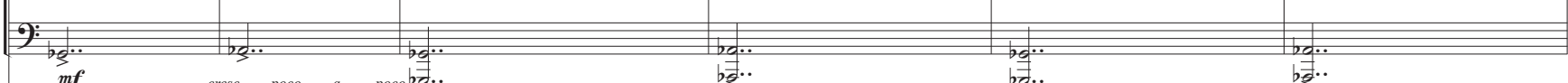
St Bass



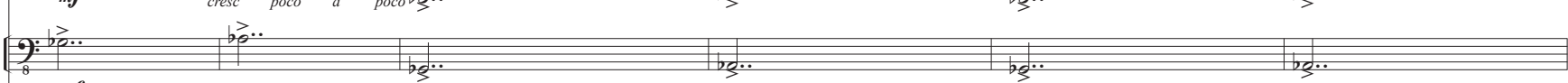
Bells/Marimba



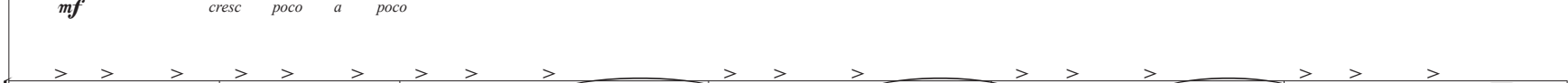
Tamb



Timp



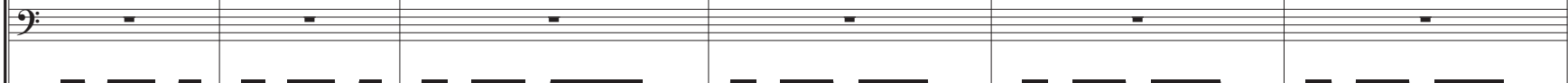
Conga Drums



Tom Toms



Sus Cym



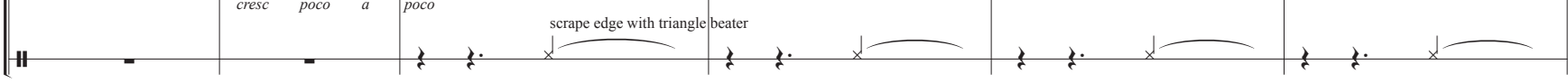
Bk Dr



Tri



Tam Tam



Bass Drum



The image displays a page from a musical score, likely for a large orchestra and percussion ensemble. The score is written for 24 staves, including woodwinds, brass, strings, and percussion. The music is in 2/4 time and features a complex arrangement of notes, rests, and dynamic markings. The percussion section includes a variety of instruments such as bells, marimba, tambores, and various drums. The score is presented in a standard musical notation format with a key signature of one flat and a common time signature of 2/4.

Picc
 Fl 1-2
 Ob 1-2
 Bssn 1-2
 Conbssn
 E₃ Clar
 B₃ Clar 1
 B₃ Clar 2
 B₃ Clar 3
 B₃ Bass Clar
 B₃ Sop Sax
 E₃ Alto Sax
 B₃ Ten Sax
 E₃ Bari Sax
 B₃ Trp 1
 B₃ Trp 2
 B₃ Trp 3
 F Hn 1-2
 F Hn 3-4
 Trb 1-2
 B Trb
 Euph
 Tuba
 St Bass
 Bells/Marimba
 Tamb
 Timp
 Conga Drums
 Tom Toms
 Sus Cym
 Bk Dr
 Tri
 Tam Tam
 Bass Drum

Song for Gaia -48-

This page of the musical score covers measures 333 through 338. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Contrabassoon, E♭ Clarinet, B♭ Clarinets 1 and 2, B♭ Clarinet 3, B♭ Bass Clarinet, B♭ Soprano Saxophone, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets 1, 2, and 3, F Horns 1-2 and 3-4, Trombones 1-2, Baritone Trombone, Euphonium, Tuba, and Stomped Bass. The percussion section includes Bells/Marimba, Tambourine, Timpani, Conga Drums, Tom-Toms, Suspended Cymbal, Bells, Drum, and Triangle, and Tam-Tam Bass Drum. The score is written in 2/4 time, with measures 333 and 334 marked with a '333' rehearsal mark. The music is characterized by strong dynamic markings, including *fff* (fortissimo), and various articulations such as accents, slurs, and ties. The percussion parts are particularly prominent, with many measures featuring sustained or accented notes. The woodwind and brass parts often play sustained notes or short melodic phrases, with some measures featuring slurs and ties. The overall texture is dense and powerful, typical of a large-scale orchestral or concert band work.

Song for Gaia -50-

This page of the musical score contains measures 339 through 344. The instrumentation includes:

- Woodwinds:** Piccolo, Flute 1-2, Oboe 1-2, Bassoon 1-2, Contrabassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, B-flat Bass Clarinet, B-flat Soprano Saxophone, E-flat Alto Saxophone, B-flat Tenor Saxophone, E-flat Baritone Saxophone.
- Brass:** B-flat Trumpet 1, B-flat Trumpet 2, B-flat Trumpet 3, F Horn 1-2, F Horn 3-4, Trombone 1-2, Baritone Trombone, Euphonium, Tuba, Stomach Bass.
- Percussion:** Bells/Marimba, Tambourine, Timpani, Conga Drums, Tom-Toms, Suspended Cymbal, Brake Drum, Bongo Drums, Triangle, Tam-Tam, Bass Drum.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The time signature changes from 2/4 to 3/8 in measures 340 and 341, and returns to 2/4 in measure 342. The key signature remains one flat (B-flat).

Picc

Fl 1-2

Ob 1-2

Bssn 1-2

Conbssn

E₃ Clar

B₃ Clar 1

B₃ Clar 2

B₃ Clar 3

B, Bass Clar

B, Sop Sax

E₃ Alto Sax

B₃ Ten Sax

E₃ Bari Sax

B₃ Trp 1

B₃ Trp 2

B₃ Trp 3

F Hn 1-2

F Hn 3-4

Trb 1-2

B Trb

Euph

Tuba

St Bass

Bells/Marimba
Tamb

Timp

Conga Drums
Tom Toms

Sus Cym
Bk Dr
Tri

Tam Tam
Bass Drum

Song for Gaia -52-

352

Picc

Fl 1-2

Ob 1-2

Bssn 1-2

Conbssn

E_b Clar

B_♭ Clar 1

B_♭ Clar 2

B_♭ Clar 3

B_♭ Bass Clar

B_♭ Sop Sax

E_b Alto Sax

B_♭ Ten Sax

E_b Bari Sax

B_♭ Trp 1

B_♭ Trp 2

B_♭ Trp 3

F Hn 1-2

F Hn 3-4

Trb 1-2

B Trb

Euph

Tuba

St Bass

Bells/Marimba
Tamb

Timpani

Conga Drums
Tom Toms

Sus Cym
Bk Dr
Tri

Tam Tam
Bass Drum