

The Banks of the Delaware

for the Delaware Valley League Band Members & Directors

Full Score

Stuart P. O'Neil

Simple, with Grace ♩ = 84-88

The musical score is arranged in a standard concert band format with the following parts and staves from top to bottom:

- Flute 1
- Flute 2/Oboe
- Clarinet 1 (marked *one player* and *mf*)
- Clarinet 2
- Alto Saxophone/F Horn
- Trumpet 1 (marked *clar solo* and *mf*)
- Trumpet 2
- Trombone/Baritone/Bassoon/Tenor Saxophone
- Tuba/Bass Clarinet/Baritone Saxophone
- Glockenspiel
- Timpani (4) (marked *tune: F - B_b - C - D*)
- Percussion

The score is written in 3/4 time with a key signature of one flat (B-flat major). The first five measures of the piece are shown, with various instruments playing rests or specific melodic lines. The Clarinet 1 and Trumpet 1 parts feature a melodic line starting on the second measure, marked *mf* and *clar solo* respectively. The Clarinet 1 part includes a slur over the first five notes of the melody.

The Banks of the Delaware -3-

14

Fl 1

Fl 2/Ob

Cl 1

Cl 2

A Sx/Hn

This block contains the first system of the musical score, featuring five staves. The Flute 1 and Flute 2/Oboe staves begin with a melodic line consisting of a half note F4, a quarter note G4, and a half note A4, all tied across the first two measures. The Clarinet 1 staff plays a rhythmic eighth-note pattern (G4, A4, B4, A4, G4) with a slur over the first two measures. The Clarinet 2 and Alto Saxophone/Horn staves play a steady eighth-note accompaniment (F4, G4, A4, B4).

14

Trp 1

Trp 2

Low Br/WW

Bass

This block contains the second system of the musical score, featuring four staves. The Trumpet 1 and Trumpet 2 staves enter in measure 3 with a melodic line starting on G4, marked with a first-octave 'a2' and a mezzo-forte 'mf' dynamic. The Low Brass/Woodwinds staff provides harmonic support with a series of chords (F4, C5, G4, C5). The Bass staff plays a simple eighth-note accompaniment (F4, G4, A4, B4).

14

Glock

Timp

Perc

This block contains the third system of the musical score, featuring three staves. The Glockenspiel staff plays a melodic line (F4, G4, A4) with a slur. The Timpani staff plays a rhythmic pattern of eighth notes (F4, G4, A4, B4). The Percussion staff features a snare drum pattern with a dynamic marking of 'mf' and a note indicating a 'change F to G' in measure 3.

The Banks of the Delaware -4-

Fl 1

Fl 2/Ob

Cl 1

Cl 2

A Sax/Hn

Trp 1

Trp 2

Low Br/WW

Bass

Glock

Timp

Perc

+ ten sax

- ten sax

- ten sax

+ ten sax

change G back to F

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for 12 staves. The instruments are: Fl 1, Fl 2/Ob, Cl 1, Cl 2, A Sax/Hn, Trp 1, Trp 2, Low Br/WW, Bass, Glock, Timp, and Perc. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and performance instructions, such as '+ ten sax' and '- ten sax', which indicate when tenor saxophones enter or exit the ensemble. A specific instruction 'change G back to F' is written in the Timp (Tympani) staff. The score is arranged in a standard orchestral format with woodwinds and brass in the upper staves, and low brass, percussion, and bass in the lower staves.

The Banks of the Delaware -5-

24

Fl 1
mf

Fl 2/Ob
mf

Cl 1
mf

Cl 2
mf

A Sx/Hn
mf + ten sax

24

Trp 1
mf

Trp 2
mf

Low Br/WW
mf - ten sax

Bass
mf

24

Glock
mf

Timp
mf

Perc
mf