

The Nightingale

American Folk Song
setting by Stuart P. O'Neil

Fluid and Rubato, with Restraint; ♩ = c 80

Flute 1/Piccolo *mp* solo picc

Flute 2

Oboe 1-2

Bassoon 1-2

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Glockenspiel

Timpani *tune: F A C D*

Field Drum

Bass Drum

1 2 3 4 5 6 7

9

poco rit *a tempo*

Fl 1/Pic

Fl 2

Ob 1-2

Bssn 1-2

Cl 1

Cl 2

Cl 3

Bass Cl

Alto 1

Alto 2

Tenor

Bari

9

poco rit *a tempo*

Trp 1

Trp 2

Trp 3

Hn 1

Hn 2

Trb 1

Trb 2

Trb 3

Euph

Tuba

9

poco rit *a tempo*

Glock

Timp

Field Dr

Bass Dr

8 9 10 11 12 13 14 15

The image shows a page from a musical score for 'The Nightingale -2-'. It contains staves for various instruments including Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Alti, Tenor, Bari, Trumpets, Horns, Trombones, Euphonium, Tuba, Glockenspiel, and Timpani. The score is divided into measures, with a box containing the number '9' appearing above the first measure of the Fl 1/Pic staff and below the first measure of the Glock staff. The tempo markings 'poco rit' and 'a tempo' are placed above the staves. The bottom of the page shows measure numbers 8 through 15.

end picc solo

23

F1 1/Picc

F1 2

Ob 1-2

Bssn 1-2

mf

Cl 1

Cl 2

Cl 3

Bass Cl

mf

mf

mf

Alto 1

Alto 2

Tenor

Bari

mf

mf

mf

mf

23

Trp 1

Trp 2

Trp 3

Hn 1

Hn 2

mf

mf

mf

Trb 1

Trb 2

Trb 3

Euph

Tuba

mf

mf

mf

mf

23

Glock

Timp

Field Dr

Bass Dr

16

mp

17

18

19

20

21

22

23

24

27

Fl 1/Picc *a2 (-picc)* *mf*

Fl 2 *mf*

Ob 1-2 *mf* *1 only* *a2*

Bssn 1-2 *mp*

Cl 1 *mf*

Cl 2 *mp*

Cl 3 *mp*

Bass Cl *mp*

Alto 1 *mp*

Alto 2 *mp*

Tenor *mp*

Bari *mp*

27

Trp 1

Trp 2

Trp 3

Hn 1 *mp*

Hn 2 *mp*

Trb 1 *mp*

Trb 2 *mp*

Trb 3 *mp*

Euph *mp*

Tuba *mp*

27

Glock

Temp *mp*

Field Dr *change F to A, A to B_b*

Bass Dr

25 26 27 28 29 30 31 32 33