

The True Lover's Farewell

Commissioned by the Kansas State Lion's Band & the Baldwin City Lion's Club
Dr. Frank Perez, Conductor; June 4, 2016

Appalachian Folk Song
setting by Stuart P. O'Neil

Fluid and Rubato, with Restraint; ♩ = 68-72

solo
mp

The musical score is written for a large concert band. It features 18 staves, each for a different instrument. The instruments are: Flute 1, Flute 2, Oboe 1-2, Bassoon 1-2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, F Horn 1, F Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Glockenspiel, Timpani, and Percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo/mood is 'Fluid and Rubato, with Restraint' with a tempo of 68-72 beats per minute. The first staff, Flute 1, has a solo line starting with a half note G4, followed by a quarter note A4, then a half note B-flat4, and a final half note G4. The rest of the score is empty, indicating that the other instruments are to play the melody as written in the score.

[illegible]

12

19

Fl 1

Fl 2

Ob 1-2

Bsn 1-2

Cl 1 *a2*

Cl 2

Cl 3

Bass Cl

Alto 1

Alto 2

Tenor

Bari

19

Trp 1

Trp 2

Trp 3

Hn 1

Hn 2

Trb 1

Trb 2

Trb 3

Euph

Tuba

19

Glock

Timp

Perc

This musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written for measures 20 through 24. The key signature is one flat (B-flat), and the time signature is 4/4. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bassoon 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto 1 and 2, Tenor, and Bari. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Glockenspiel, Timpani, and Percussion. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and dynamic markings. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The percussion part includes a snare drum and a cymbal.

Fl 1
Fl 2
Ob 1-2
Bssn 1-2
Cl 1
Cl 2
Cl 3
Bass Cl
Alto 1
Alto 2
Tenor
Bari
Trp 1
Trp 2
Trp 3
Hn 1
Hn 2
Trb 1
Trb 2
Trb 3
Euph
Tuba
Glock
Timp
Perc

20 21 22 23 24

29

Fl 1 *dim*

Fl 2 *dim*

Ob 1-2 *dim*

Bsn 1-2 *dim*

Cl 1 *dim*

Cl 2 *dim*

Cl 3 *dim*

Bass Cl *dim*

Alto 1 *dim* *solo mp*

Alto 2 *dim*

Tenor *dim*

Bari *dim*

29

Trp 1

Trp 2

Trp 3

Hn 1

Hn 2

Trb 1 *dim*

Trb 2 *dim*

Trb 3 *dim*

Euph

Tuba *dim*

29

Glock

Timp

Perc *p* *tri*