

Fillimiooriay

**for
TB Choir & Piano**

Traditional Irish-American Work Song

setting by Stuart P. O'Neil

about the music...

Fillimiooriay is an Irish-American work song from the mid-nineteenth century. The simple, rhythmic melody was used to accompany the repetitive physical labor of laying railroad tracks, and different verses would be added and changed as desired by the workers. Alternate versions of the title include *Paddy/Pat Works on the Railway/Erie*.

Despite the sturdy nature of this piece and the multiple *forte* and *fortissimo* indications within, strive to ensure that the choral tone never suffers. Diction should be natural and relaxed. The piano accompaniment is somewhat challenging; there should be no variation in tempo, especially as the dynamics change.

The solo descant during the final chorus adds interest and color, and it should be sung full voice by a choir member with a strong high G; this part may be omitted at the director's discretion.

about the composer...

Stuart P. O'Neil (b. 1969) has taught vocal and instrumental music for Kansas public schools since 1993. He received a Bachelor of Music Education from the University of Nebraska and a Master of

Music Theory from the University of Kansas. In addition to his work as a teacher and composer, Mr. O'Neil also serves as an arranger, accompanist, adjudicator, and conductor. He currently lives in Lawrence, KS, with his family.



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Strong and energetic ♩ = 104

Piano

f connected, but with minimal pedal

mf

In

9

eigh - teen hun - dred and for - ty - one, I put my cor - du - roy breech - es on, I
eigh - teen hun - dred and for - ty - two, I left the old world for the new, 'twas

mf

8 put my cor - du - roy breech - es on to work up - on the rail - way.
sor - ry luck — that brought me through to work up - on the rail - way.

17 *f*
8 Fil - li - mi - oo - ri - oo - ri - ay, Fil - li - mi - oo - ri - oo - ri - ay, Fil - li - mi - oo - ri -

8 oo - ri - ay to work up - on the rail - way. In

1. *mf*

2.

Musical score for the first system, measures 1-4. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff contains a bass line with chords and rests.

opt solo mp

In

Musical score for the second system, measures 5-8. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff contains a bass line with chords and rests. The word "In" is written below the treble staff in measure 8.

35

Musical score for the third system, measures 35-38. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff contains a bass line with chords and rests. The lyrics "eigh - teen hun - dred and for - ty - three, 'twas then I met sweet Bid - dy Ma - gee, an" are written below the treble staff. The word "slightly rolled" is written above the treble staff in measure 35. The dynamic marking *mp* is written below the bass staff in measure 35.

8 el - e - gant wife she's been to me while work - in' on the rail - way, *mf*

It's

43 *mf* tutti

Oh, _____

"Pat do this" and "Pat, do that," with - out a stock - ing or cra - vat, And

mf

8 Oh, _____ while work - in' on the rail - way. In *f*

noth - ing but an old straw hat while work - in' on the rail - way. In

8 eigh - teen hun - dred and for - ty - four, How could I know what was in store?

f

8 Bel - ly emp - ty, hands so sore, Work so hard but they want more, In

59

8 eigh - teen hun - dred and for - ty - five, I did not think to be a - live,

In eigh - teen hun - dred and for - ty - five, to be a - live,

pedal with chord changes