

# **The Parting Glass**

**for  
Men's Choir & Piano**

**Traditional Irish Folk Song**

**setting by Stuart P. O'Neil**

***about the music...***

The Irish folk song *The Parting Glass* has an uncertain history, as portions and variants of both the text and music can be traced back to both seventeenth-century Scottish and Irish publications. The song is popular in both countries, the tradition being that it was sung at the end of social gatherings of friends and families.

This setting should be approached in a restrained and elegant manner. Vocal lines should be smooth and connected, and dynamic contour should naturally follow the rise and fall of each line. The accompanying flute part should be played with a clear, beautiful tone; vibrato is encouraged.

***about the composer...***

Stuart P. O'Neil (b. 1969) has taught vocal and instrumental music for Kansas public schools since 1993. He received a Bachelor of Music Education from the University of Nebraska and a Master of Music Theory from the University of Kansas. In addition to his work as a teacher and composer, Mr. O'Neil also serves as an arranger, accompanist, adjudicator, and conductor. He currently lives in Lawrence, KS, with his family.



# The Parting Glass

for Men's Choir, Flute, and Piano

Traditional Irish Folk Song

setting by Stuart P. O'Neil

With Melancholy and Longing, not too slow ♩ = 76–80

*mp* *unison*

8 Of all the money that e'er I had, I spent it in good

*rubato throughout*

8 com - pa - ny, And all the harm that e'er I've done, A - las, it was to

*slight rit* 9 *a tempo*

8 none but me. And all I've done for want of wit, to mem - ry now I

*mp* *a tempo*

13 *poco rit*

8 can't re - call, So fill to me the part - ing glass, Good - night and joy be

*poco cresc* *poco rit*

# The Parting Glass -2-

18

with you all. If I had mon - ey e - nough to spend, And

*a tempo* *opt solo*

*poco dim* *a tempo*

lei - sure time to sit a while, There's a fair maid - en in this town, and she

26

sure - ly has my heart be - guiled, Her ro - sy cheeks and ru - by lips, I

*slight rit* *a tempo* *a2* *a tempo*

*slight rit* *a tempo*

own she has my heart en - thrall'd. Then fill to me the part - ing glass, Good -

ooh Then fill to me the part - ing glass, Good -

This system contains the first four measures of the song. It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat), and the time signature is 8/8. The lyrics are: 'own she has my heart en - thrall'd. Then fill to me the part - ing glass, Good -'. The piano part provides a steady accompaniment with chords and moving lines.

night and joy be with you all. oo

night and joy be with you all. oo

35

This system contains measures 5 through 8. Measure 5 begins with a box containing the number '35'. The vocal melody continues with the lyrics 'night and joy be with you all. oo'. The piano accompaniment continues with chords and moving lines. The dynamic marking *mf* (mezzo-forte) is present in measures 5 and 6.

oo

oo

This system contains measures 9 through 12. The vocal melody continues with the lyrics 'oo'. The piano accompaniment continues with chords and moving lines. The dynamic marking *mf* (mezzo-forte) is present in measure 10.