# The Parting Glass

for Men's Choir & Piano

**Traditional Irish Folk Song** 

setting by Stuart P. O'Neil

### about the music...

The Irish folk song *The Parting Glass* has an uncertain history, as portions and variants of both the text and music can be traced back to both seventeenth-century Scottish and Irish publications. The song is popular in both countries, the tradition being that it was sung at the end of social gatherings of friends and families.

This setting should be approached in a restrained and elegant manner. Vocal lines should be smooth and connected, and dynamic contour should naturally follow the rise and fall of each line. The accompanying flute part should be played with a clear, beautiful tone; vibrato is encouraged.

### about the composer...

Stuart P. O'Neil (b. 1969) has taught vocal and instrumental music for Kansas public schools since 1993. He received a Bachelor of Music Education from the University of Nebraska and a Master of



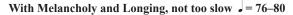
Music Theory from the University of Kansas. In addition to his work as a teacher and composer, Mr. O'Neil also serves as an arranger, accompanist, adjudicator, and conductor. He currently lives in Lawrence, KS, with his family.

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for Men's Choir, Flute, and Piano

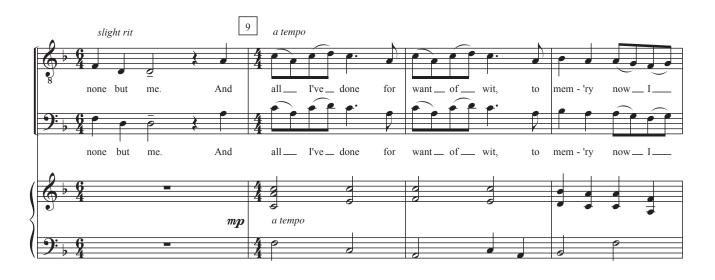
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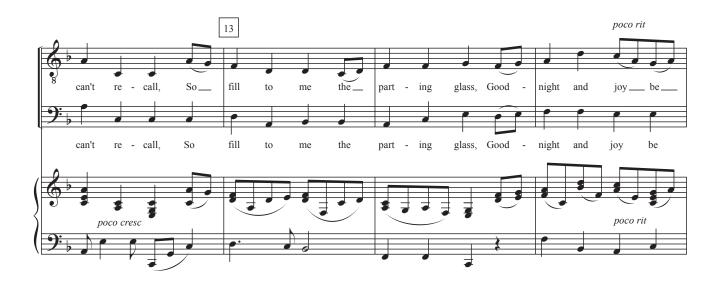
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