

Full Score

He's Gone Away

Appalachian Folk Song
arr. Stuart P. O'Neil

Smooth and Slow, with Restraint

Flute 1 *solo* *mf*

Flute 2/Oboe *mf*

Bassoon *mp*

Bb Clarinet 1 *mp* *mf*

Bb Clarinet 2 *mp* *mf*

Bb Clarinet 3 *mp* *mf*

Bb Bass Clarinet *mp* *mf*

Eb Alto Saxophone 1 *mp* *mf*

Eb Alto Saxophone 2 *mp* *mf*

Bb Tenor Saxophone *mp* *mf*

Eb Baritone Saxophone *mp* *mf*

Bb Trumpet 1 *mf*

Bb Trumpet 2 *mf*

Bb Trumpet 3 *mf*

F Horn 1 *mp* *mf*

F Horn 2 *mp* *mf*

Trombone 1 *mp* *mf*

Trombone 2 *mp* *mf*

Trombone 3 *mp* *mf*

Euphonium *mp* *mf*

Tuba *mp* *mf*

Timpani *medium soft mallets* *mf*

Cymbals

Bass Drum

4

4

4

He's Gone Away -2-

7

Fl 1

Fl 2/Ob

Bssn

Clar 1

Clar 2

Clar 3

Bass Clar

Alto Sx 1

Alto Sx 2

Tenor Sx

Bari Sx

7

Trp 1

Trp 2

Trp 3

Hn 1

Hn 2

Trb 1

Trb 2

Trb 3

Euph

Tb

7

Timp

Cym BD

poco cresc

cresc

f

mf

sus cym (soft mallets throughout)

f

This page of the musical score contains the following staves and parts:

- Fl 1
- Fl 2/Ob
- Bssn
- Clar 1
- Clar 2
- Clar 3
- Bass Clar
- Alto Sx 1
- Alto Sx 2
- Tenor Sx
- Bari Sx
- Trp 1
- Trp 2
- Trp 3
- Hn 1
- Hn 2
- Trb 1
- Trb 2
- Trb 3
- Euph
- Tb
- Timp
- Cym
- BD

The score includes dynamic markings such as *dim* (diminuendo) and *mp* (mezzo-piano). A rehearsal mark **15** is present at the top of the page.